Count: 32 Wall: 4 Level: Easy Improver
Choreographer: Sebastiaan Holtland, (NL) July 2016
Music: Todavia Te Quiero - Thalia ft. De La Ghetto (iTunes \& other mp3 sites) (approx 3.21 mins). (Cd: Latina 2016)

Introduction: 16 counts beat intro after the flute part, start on approx 11 sec . No Tags or Restarts
Part I. [1-8] Cross, $1 / 4$ Turn R, Back, Back, Back Mambo Step, Step, $1 / 2$ Turn R, Back, Back, Back Mambo Step.
1\&2 Step R across L, Making $1 / 4$ turn R (3) step L back, Step R back.
$3 \& 4$ Step L back, Recover back onto R, Step L forward.
5\&6 Step R forward, Making $1 / 2$ turn R (9) step L back, Step R back.
7\&8 Step L back, Recover back onto R, Step L forward.
PART II. [9-16] Side, Together, Step, Step, Lock, Step, Step, Touch Behind, Replace, Back, $1 \not 22$ Turn L, Step Fwd L-R.
1\&2 Step R to R, Step L beside R, Step R forward.
3\&4 Step $L$ forward, Lock $R$ behind L, Step L forward.
5\&6 Step R forward, Touch L behind R, Step L back (optional: Push hips back).
7\&8 Step R back, Making $1 / 2$ turn L (3) step L forward, Step R forward.
PART III. [17-24] Samba Diamond $1 / 4$ Turn L, Fwd Mambo Step, Cucaracha (Right).
1\&2\& Step L forward, Step R to R, Making $1 / 8$ turn $L$ (1.30) step $L$ back, Hitch $R$ knee up.
3\&4 Step R back, Step $L$ to $L$ squaring up at (12), Step $R$ forward.
5\&6 Step L forward, Recover back onto R, Step L back.
7\&8 Step R to R, Recover back onto L, Step R beside L.
PART IV. [25-32] Volta $3 / 4$ L Arch, Bota Fogo L, Cross, Side, Together, Weight Change (Flamingo Arms of free arms).
1\&2\& Step L forward, Small Step R to R, Step L across R, Small Step R to R.
3\&4 Step $L$ across R, Small Step R to R, Step L across R squaring up at (3:00)
(1-4 Making a $3 / 4$ volta turn $L$ Arch to 30 clock with the above steps).
5\&6 Step R forward, Step L to L, Recover back onto R.
7\&8 Step L across R, Step R to R, Step L beside R take weight onto L (Flamingo Arms of free arm movements).

## REPEAT DANCE AND HAVE FUN!!

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