

# OBSESION

Choreographed by Roy Hadisubroto & Jose Miguel Belloquevane

Description: 64 counts, 4 walls, Improver Line Dance

Music: Obsesion by Lucenzo ft. Kenza Farah

Intro: 16 counts (00:09)

## Section 1: WALK, TOUCH, WALK, TOUCH

1-2-3-4 Step R forward, Step L forward, Step R forward, Touch L to left side

5-6-7-8 Step L backwards, Step R backwards, Step L backwards, Touch R to right side

**RESTART comes here on wall 5**

## Section 2: TRAVELING FULL TURN, TOUCH, HIPS, PRESS, HOOK

1-2-3-4 Turn 1/4 to the right and step R forward

2 Turn 1/2 to the right and step L backwards

3 Turn 1/4 to the right and step R to right side

4 Touch L next to R

5-6-7-8 Step L to left side and push L hip to L side

6 push R hip to right side

7 Push from ball of L weight back on R

8 Hook L in front of R

## Section 3: 1/4 TURN, SHUFFLE, STEP, 1/2 TURN, STEP, TOUCH, STEP, TOUCH

1&2 Turn 1/4 to the left and step L forward, Step R behind L, Step L forward

3-4 Step R forward, Turn 1/2 to the left and step L forward

5-6-7-8 Step R forward, Touch L to left side, Step L forward, Touch R to right side

## Section 4: JAZZBOX WITH 1/4 TURN, CROSS, SLIDE, TOGETHER, CROSS

1-2-3-4 Cross R over L, Turn 1/4 to the right and step L backwards, Step R to right side, Cross L over R

5-6 Slide R to right side

7-8 Step L next to R, Cross R over L

## Section 5: MAMBO SIDE, MAMBO SIDE, MAMBO FORWARD, MAMBO BACKWARD, TOUCH

1&2 Rock L to left side, Recover back on R, Step L next to R

3&4 Rock R to right side, Recover back on L, Step R next to L

5&6 Rock L forward, Recover back on R, Step L next to R

7&8 Rock R backwards, Recover back on L, Step R next to L

## Section 6: STEP, HOOK, STEP, HOOK, ROCK, RECOVER, STEP, TOUCH

1-2-3 Step L forward, Turn 1/4 to the right and Hook R in front of L, Step R to right side

4 Turn 1/4 to the left and Hook L in front of R

5-6-7-8 Rock L forward, Recover back on R, Rock L forward, Touch R to right side

**TAG comes here on wall 5**

## Section 7: SAILORSTEP, SAILORSTEP, TOUCH, TOUCH, SAILORSTEP WITH 1/2 TURN

1&2 Cross R behind L, Step L to left side, Step R to right side

3&4 Cross L behind R, Step R to right side, Step L to left side

5-6 Touch R in front of L, Touch R to right side

7&8 Cross R behind L and turn 1/2 to the right, Step L to left side, Step R to right side

## Section 8: V-STEP, MAMBO STEP, TOUCH, POSE

1-2-3-4 Step L diagonally forward to left side, Step R out to right side, Step L backwards, Step R next to L

5&6 Rock L to left side, Recover back on R, Close R next to L

7-8 Touch R to right side, Make a pose

**REPEAT**

**RESTART** on wall 5, after count 8

**TAG** on wall 5, after count 48

1 - 4 Cross L over R and unwind 1/2 Turn to the left