



## OBJECTION TO TANGO

Choreographed by Al Marshall (Modified Partner Dance by "Oscar")

Description: 64 counts, 4 walls, Intermediate Partner Line Dance

Music: **Objection (Tango)** by Shakira

Dance begins with drums and cymbal crash (18 seconds into intro)

### LEFT RUMBA

1-4 Step left to left, step right together, step left forward, hold

### RIGHT STEP AND HIP BUMPS, LEFT STEP AND HIP BUMPS

5-8 Step diagonally forward to right, bump hips right, left, right (left palm over navel)

1-4 Step diagonally forward to left, bump hips left, right, left (right palm over navel)

### RIGHT RUMBA, TOE STRUTS

5-8 Step right to right, step left together, step right back, hold

1-4 Step left toe across right, toe down, step right toe to right, toe down

### LEFT CROSS, ¼ RIGHT, LEFT CROSS, TOE STRUTS

5-8 Left cross right, pivot ¼ to right and recover on right, left cross right, hold

1-4 Step right toe to right, toe down, step left toe across right, toe down

### STEP RIGHT, RECOVER, ¾ RIGHT TURN

5-8 Step right diagonally forward to right, pivot ¾ to right and recover on left, step right forward, hold

### DIAGONAL, TOGETHER, AND CROSSES

1-4 Step left diagonally forward to left, step right beside, left cross right, hold

5-8 Step right diagonally forward to right, step left beside, right cross left, hold

1-4 Repeat above 1-4

### WALK BACK AND SHIMMY

5-8 Walk back right, left, right, hold

Holding arms out to side and shimmy shoulders

1-4 Walk back left, right, left, hold

Holding arms out to side and shimmy shoulders

### RIGHT VINE WITH ¼ RIGHT TURN, LEFT FORWARD, RECOVER, BACK LEFT

5-8 Step right to right, left behind right, right to right side with ¼ right turn, hold

1-4 Step left forward, recover on right, step left beside right, hold

### RIGHT RUMBA

5-8 Step right to right, step left beside right, step right back, hold

### REPEAT

