

MUCARA WALK

Choreographer: John Steel

Description: 32 counts, 4 walls, Improver Line Dance

Music: La Mucara by The Mavericks

STEP FORWARD, ROCK & CROSS, STEP, CROSS, ROCK & CROSS

- 1-2 Step forward right, step forward left
3&4 Rock the right foot to the right side, rock weight on to the left foot, cross the right over the left
5-6 Step the left out to the left side, cross the right behind the left
7&8 Rock the left foot out to the left side, rock weight on to the right in place, cross the left over right

STEP, CROSS, CHASSE RIGHT ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Step the right to the right side, cross the left in behind
3&4 Chasse right stepping right, left, right turning ¼ turn right on the last step
5-6 Step forward on to the left foot and pivot turn ½ turn right
7&8 Left shuffle forward stepping left, right, left

FORWARD ROCK CROSS STEPS, ROCK STEP FORWARD, STEP LOCK BACK

- 1&2 Rock the right out to the right side, rock weight back on left in place, step the right forward and over left
3&4 Rock the left out to the left side, rock weight back on right in place, step the left forward and over right
5&6 Rock forward on to the right, rock back on to the left, step right beside left
7&8 Step back on to the left, slide lock the right across left, step back on to the left

STEP LOCK BACK, ROCK STEP BACK, STOMP, CLAP, HIP BUMPS

- 1&2 Step back on to the right, slide lock the left across right, step back on to the right
3&4 Rock back left, rock forward right, step left foot forward
5-6 Stomp the right foot in place. Clap!
7&8 Bump hips left, right, left

REPEAT

Partner Variation Can be danced in same lines as line dance.

Position: Side by Side (Sweetheart) Position, man to left of lady, slightly behind.
All footwork as per line dance (unless stated otherwise).

- 1-10 As line dance
11&12 While shuffling and turning ¼ right, man moves to right of lady.
Change arms positions over shoulders to match
13-14 Man drops lady's left hand
On ½ pivot raises his right arm over his head
15&16 Man picks up lady's left hand
Regain Sweetheart position (as per start)
17-30 As line dance (no claps!)
31&32 Lady does full turn right under man's right arm
All steps smaller than line dance.

