



## MATADOR

Choreographed by Roy Rakeshaw

Description: 36 counts, 4 walls, Improver Single Line Dance

Music: **Matador** by Sylvia

Start with hands on hips

1-2 Right heel touch forward, right foot close to left

3-4 Left heel touch forward, left heel close to right

5-6 Right heel touch forward, right heel close to left

7-8 Left heel touch forward, left foot close to right

9-10 Right heel touch forward, right foot stomp next to left

11-12 Right toe touch backward, right foot stomp next to left

13-14 Right heel touch forward, right toe touch to right side

15-16 Right toe touch backward, right toe touch to right side

17-18 Right heel touch forward, right toe touch to right side

19 Right leg bend at knee and right foot(toe pointing down) swings behind left leg- left hand slaps right heel

Or just hook right foot behind left leg leaving hands on hips

20 Left foot pivot  $\frac{1}{4}$  left, right foot swings to right - right hand slaps right heel - left hand returns to left hip

Or just pivot  $\frac{1}{4}$  with right foot hooked behind left leg, hands on hips

21-22 Right foot step to right-right hand returns to hip, left foot step behind right

23 Right foot step to right

24 Hop on right foot-raise left leg bending knee until thigh is parallel to floor

Or kick left foot forward - clap hands

25-26 Left foot step back, right foot step back

27 Left foot step back

28 Hop on left foot turning  $\frac{1}{4}$  left- raise right leg bending knee until thigh is parallel to floor

Or kick right foot forward - clap

29-30 Right foot step to right, left foot step behind right

31 Right foot step to right

32 Hop on right foot turning  $\frac{1}{2}$  right, raise left leg bending knee until thigh is parallel to floor

Or kick left foot forward-clap

33-34 Left foot step to left, right foot step behind left

35-36 Left foot step left turning  $\frac{1}{4}$  left, right foot stomp next to left

**REPEAT**

