# MAMBO BUENO

Choreographed by Özgür "Oscar" Takaç Description: 32 counts, 4 walls, Improver Line Dance Music: **Ritmo Bueno** by Bagutti



### RUMBA BOX, 1/4 TURN RIGHT CHASSEE, 1/2 TURN, STOMP

- 1&2 Step R to R, step L beside R, step R forward
- 3&4 Step L to L, step R beside L, step L back
- 5&6 Step R to R, step L beside R, ¼ turn R and step R forward
- 7&8 Step L forward, <sup>1</sup>/<sub>2</sub> turn R and step R in place, stomp L beside R (weight on L)

## DIAGONAL SHUFFLE, TOUCH, DIAGONAL SHUFFLE, TOUCH, SHUFFLE, ½ TURN, STOMP DOWN

- 1&2& Step R diagonal R forward, step L beside R, step R forward, touch L toe beside R
- 3&4& Step L diagonal L forward, step R beside L, step L forward, touch R toe beside L
- 5&6 Step R forward, step L beside R, step R forward
- 7&8 Step L forward, <sup>1</sup>/<sub>2</sub> turn R and step R in place, stomp L beside R (weight on L)

### SIDE MAMBO, SIDE MAMBO, ROCKING CHAIR, MAMBO FORWARD, STOMP

- 1&2 Step R to R, step L in place, step R beside L
- 3&4 Step L to L, step R in place, step L beside R
- 5&6& Step R forward, step L in place, step R back, step L in place
- 7&8 Step R forward, step L in place, stomp R beside L (weight on R)

### SIDE MAMBO, SIDE MAMBO, 1/4 TURN, 1/4 TURN, MAMBO FORWARD, STOMP

- 1&2 Step L to L, step R in place, step L beside R
- 3&4 Step R to R, step L in place, step R beside L
- 5&6& Step L forward, ¼ turn R and step R in place, step L forward, ¼ turn R and step R in place
- 7&8 Step L forward, step R in place, stomp L beside R (weight on L)

REPEAT

