

MISSISSIPPI MORNING

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 4 walls, Intermediate Line Dance

Music: Cotton Pickin' Time by Blake Shelton

Intro: 16 counts

TRIPLE STEP ¼ TURN, SIDE TRIPLE STEP, TRIPLE STEP FORWARD, TRIPLE FULL TURN

1&2 Step R to R side, step L together, ¼ turn L and step R back (09:00)

3&4 Step L to L side, step R together, step L to L side

5&6 Step R forward, lock step L behind R, step L forward

7&8 Make a full Triple Turn in place with L-R-L

Optional 7&8 Triple Step in place

SAILOR STEP, BEHIND, SIDE, ACROSS, VAUDEVILLE STEP, BACK, ACROSS, JUMP APART

1&2 Step R behind L, step L to L side, step R to R side

3&4 Step L behind R, step R to R side, step L to L side

5&6& Kick R diagonal forward, step R back, step L across R, step R to R side

7&8 Step L back, step R across L, jump feet apart (weight on L)

SWIVET, JUMP TOGETHER, RUNNING MAN, TRIPLE STEP FORWARD, STEP ½ TURN, STEP

1&2 Swivel L heel to L side and R toe to R side, pivot both feet back, jump both feet together

3&4& Step R forward, hop on right back, step L forward, hop on L back

5&6 Step R forward, step L beside R, step R forward

7&8 Step L forward, ½ turn R and recover on R (03:00), step L forward

SIDE, TOGETHER, ACROSS, ¼ TURN, ¼ TURN, ACROSS, SIDE, TOGETHER, ACROSS, STEP, DRAG

1&2 Step R to R side, step L beside R, step R across L

3&4 ¼ turn R and step L back (06:00), ¼ turn R and step R to R side (09:00), step L across R

5&6 Step R to R side, step L beside R, step R across L

7-8 Large step L to L side, drag R beside L

REPEAT

TAG after wall 3 and wall 6

WALK A FULL CIRCLE

1-2-3-4 ¼ turn R and step R forward, ¼ turn R and step L forward, ¼ turn R and step R forward, ¼ turn R and step L forward

