

LOVE YOU FOREVER

Choreographer: Özgür "Oscar" Takaç

Description: Phrased, 4 walls, Improver Partner Line Dance

Music: Let's Never Stop Falling In Love by Pink Martini

Sequence: ABABA – CCC – ABA

M: Man – L: Lady

PART A (32)

SEC.1 - CLOSED POSITION

M 1-8 Step R forw., hold, step L forw., step R in place, step L back, hold, step R back, step L in place

L 1-8 Step L back, hold, step R back, step L in place, step R forw., hold, step L forw., step R in place

SEC.2 - 1-2-3-4 HAND TO HAND POSITION, 5-6-7-8 LADY IN RIGHT BASKET POSITION

M 1-8 Step R beside L, hold, step L back, step R in place, step L beside R, hold, step R back, step L in place

L 1-8 Step L back hold, step R back, step L in place, ½ turn L and step R back, hold, step L back, step R in place

SEC.3 - 1-2-3-4 LADY SIDE OPENING, 5-6-7-8 BACK TO BASKET POSITION

M 1-8 Step R beside L, hold, step L to L, step R in place, step L beside R, hold, step R back, step L in place

L 1-2-3-4 ¾ turn R on R ball and step L back, hold, ¼ turn R on L ball and step R to R, ¼ turn L and step L in place

5-6-7-8 ½ turn L and step R back, hold, ¼ turn L and step L back, step R in place

SEC.4 - 1-2-3-4-5-6-7 DOUBLE HAND HOLD TURN AND BACK TO CLOSED POSITION ON 8

M 1-8 ¼ turn R in 8 counts –Step R in place, hold, step L in place, hold, step R in place, hold, step L in place, hold

L 1-8 ¾ turn R in 8 counts –Step L in place, hold, step R in place, hold, step L in place, hold, step R in place, hold

PART B (32)

CLOSED POSITION

1-8 Repeat steps on Part A Sec.1

1-2-3-4 HAND TO HAND POSITION, 5-6-7-8 LADY IN RIGHT BASKET POSITION

1-8 Repeat steps on Part A Sec.2

1-2-3-4-5-6-7-8 BASIC SALSA STEPS ON BASKET POSITION

M 1-8 Step R forw., hold, step L forw., step R in place, step L back, hold, step R back, step L in place

L 1-8 Step L forw., hold, step R forw., step L in place, step R back, hold, step L back, step R in place

1-2-3-4-5-6-7 DOUBLE HAND HOLD TURN AND BACK TO CLOSED POSITION ON 8

1-8 Repeat steps on Part A Sec.4

PART C (32)

1-2-3-4-5 NEW YORK, 6-7-8 BACK TO HAND TO HAND POSITION AND SWAY IN PLACE

M 1-2-3-4 ¼ turn L and step R forward, hold for 3 counts

5-6-7-8 Step on L, ¼ turn R and step R to R, step L in place, step R in place (sway hips on 6-7-8 to RLR)

L 1-2-3-4 ¼ turn R and step L forward, hold for 3 counts

5-6-7-8 Step on R, ¼ turn L and step L to L, step R in place, step L in place (sway hips on 6-7-8 to LRL)

¼ TURN AND NEW YORK, ¼ TURN AND SIDE STEP, HOLD, SWAY

M 1-2-3-4 ¼ turn R and step L forward, hold for 3 counts

5-6-7-8 Step on R, ¼ turn L and step L to L, step R in place, step L in place (sway hips on 6-7-8 to LRL)

L 1-2-3-4 ¼ turn L and step R forward, hold for 3 counts

5-6-7-8 Step on L, ¼ turn R and step R to R, step L in place, step R in place (sway hips on 6-7-8 to RLR)

¼ TURN AND NEW YORK, ¼ TURN AND SIDE STEP, HOLD, SWAY

M 1-2-3-4 Step R forw, hold, step L forw., step R in place

5-6-7-8 1/8 turn R and step L to L, 1/8 turn R and step R beside L, step L in place, step R in place

L 1-2-3-4 Step L back, hold, step R back, step L in place

5-6-7-8 ¼ turn L and step R to R, ¼ turn L and step L in place, ¼ turn L and step R in place, step L in place

1-2-3-4 HAND TO HAND POSITION, 5-6-7-8 ONE HAND HOLD TURN

M 1-2-3-4 Step L forw, hold, step R forw., step L in place

5-6-7-8 Step R beside L, step L in place, step R in place, step L in place

L 1-2-3-4 Step R back, hold, step L back, step R in place

5-6-7-8 ¼ turn R and step L to L, ¼ turn R and step R in place, ¼ turn R and step L in place, ¼ turn R and step R in place