



LOLA

Choreographed by Ira Weisburd

Description: 32 counts, 4 walls, Beginner Line Dance

Music: **Whatever Lola Wants** - Peggy Lee

RUMBA BOX

1-2-3-4 Step forward on L, hold, Step R to R, Step-close L beside R
5-6-7-8 Step R back, hold, Step L to L, Step-close R beside L

STEP L TO L, HOLD, CROSS-ROCK RECOVER, ¼ TURN R ON R, HOLD, PIVOT ¼ TURN R

1-2-3-4 Step L to L, hold, Step R across L, recover back onto L
5-6-7-8 Make ¼ turn to R, Step R forward, hold (3:00), Step forward on L, make ¼ pivot turn to R w/R (6:00)

CROSS, HOLD, RECOVER, SIDE; CROSS, HOLD, RECOVER, ¼ TURN R

1-2-3-4 Step L across R, hold, Recover back onto R, Step L to L
5-6-7-8 Step R across L, hold, Recover back onto L, make ¼ turn to R on R (9:00)

SWAY L, HOLD, SWAY R, L; SWAY R, HOLD, ROCK BACK, RECOVER

1-2-3-4 Sway Hip to the L, hold, Sway Hip to the R, Sway Hip to the L
5-6-7-8 Sway Hip to the R, hold, Rock back on L, recover forward on R

REPEAT

RESTART: (On Wall 5, dance up to 24 counts; then restart the dance) Restart will be facing (9:00)

NOTE: Last wall make ½ turn R (on count 24) to face front wall and finish with the last 8 counts.