

## LICENCE TO FLY

Choreographer: Özgür "Oscar" Takaç

Description: 48 counts, 4 walls, High Improver Line Dance

Music: Boogie Back To Texas by Asleep At The Wheel

Intro: 64 counts – start with lyrics

### RIGHT VINE, TOUCH, SIDE STEP, TOUCH, HEEL JACKS

1-2-3-4 Step R to R, step L behind R, step R to R, touch L beside R

5-6 Step L to L, touch R beside L

&7&8 Step R slightly back, touch L heel forward, step L together, touch R beside L

### STEP, LOCK, STEP, SCUFF, STEP, ½ TURN, STOMP, HOLD

1-2-3-4 Step R forward, lock L behind R, step R forward, scuff L beside R

5-6-7-8 Step L forward, ½ turn R and step R in place, stomp L beside R, hold (weight on L)

### STOMP DIAG. OUT, STOMP LEFT, SLAP, STEP, SLAP, STEP AND BUMP HIPS TO LEFT, BUMP HIPS R-L

1-2 Stomp R diagonal R forward, stomp L to L

3-4 Slap R foot behind L with L hand, step R to R

5-6 slap L foot behind R with R hand, step L to L and bump hips L

7-8 Bump hips R, bump hips L (weight on L)

### STEP BACK, HEEL, STEP, HITCH, STEP, LOCK, STEP, SCUFF

1-2-3-4 Step R back, touch L heel forward, step L beside L, hitch R knee

5-6-7-8 Step R forward, lock L behind R, step R forward, scuff L beside R

*Optional: you can slap your knee on count 4 with R hand if you want to*

### STEP, ¼ TURN, ACROSS, HOLD, SIDE, TOGETHER, ACROSS, HOLD

1-2-3-4 Step L forward, ¼ turn R and step R in place, step L across R, hold

5-6-7-8 Step R to R, step L together, step R across L, hold

### LEFT VINE, HEEL, TOGETHER, HEEL, TOGETHER, HOLD AND CLAP

1-2-3-4 Step L to L, step R behind L, step L to L, touch R heel forward

5-6-7-8 Step R beside L, touch L heel forward, step L beside R, hold and clap (weight on L)

**REPEAT**

