

# LET'S TALK ABOUT US

**Choreographer:** "Brothers In Line" (Özgür Takaç "Oscar" & Steve Bisson) – October 2018

**Description:** 64 counts, 2 walls, Improver Line Dance

**Music:** Let's Talk About Us by Van Morrison & Linda Gail Lewis (174 bpm)

**Intro:** 24 counts (00:10)

One restart during wall 3 after count 32 (06:00)

After the 7th wall 1/2 turn right and repeat the Section 7 and Section 8 twice to end the dance on main wall

**(SEC. 1) TOUCH RIGHT ACROSS-TOUCH RIGHT SIDE X2, BEHIND SIDE ACROSS, HOLD**

1-2-3-4 Touch right across left, touch right to right side, Touch right across left, touch right to right side

5-6-7-8 Right behind left, left to left side, Right across left, hold

**(SEC. 2) SIDE, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, ACROSS, HOLD**

1-2-3-4 Left to left side, left behind right, Left to left side, right across left

5-6-7-8 Rock left to left side, recover on right, Left across right, hold

**(SEC. 3) BACK, LOCK, BACK, HOLD, SIDE 1/4 TURN, SIDE 1/4 TURN, FORWARD, HOLD**

1-2-3-4 Right back, lock left across right, Right back, hold

5-6-7-8 Left to left side with ¼ turn left (09:00), right to right side with ¼ turn left (06:00), Left forward, hold

**(SEC. 4) FORWARD, KICK, BACK, POINT (BLACK BOTTOM), SIDE ROCK STEP, TOUCH, HOLD**

1-2-3-4 Right forward, kick left forward, Left back, point right back

5-6-7-8 Right forward, kick left forward, Left back, touch right beside left

*\*Restart here facing (06:00) o'clock during wall 3*

**(SEC. 5) SUGAR FOOT TRAVELING FORWARD "WITH HOLDS", SUGAR FOOT TRAVELING FORW. "WITHOUT HOLDS"**

1-2-3-4 Swivel off the L foot and step R forward, hold, Swivel off the R foot and step L forward, hold

5-6 Swivel off the L foot and step R forward, Swivel off the R foot and step L forward

7-8 Swivel off the L foot and step R forward, Swivel off the R foot and step L forward

**(SEC. 6) BACK ZIG ZAG TOUCH & CLAP (R-L-R-L)**

1-2-3-4 Step R back diagonal, touch L beside R & clap, Step L back diagonal, touch R beside L & clap

5-6-7-8 Step R back diagonal, touch L beside R & clap, Step L back diagonal, touch R beside L & clap

**(SEC. 7) DIAGONAL FORWARD, CLAP X2, HOLD, DIAGONAL FORWARD, CLAP X2, HOLD**

1-2-3-4 Step R forward diagonal, clap hands x2, hold

5-6-7-8 Step L forward diagonal, clap hands x2, hold

**(SEC. 8) BACK TOE-STRUTS X2 (R-L), WALK BACK (R-L-R-L)**

1-2-3-4 Place R toe back, heel down, Place L toe back, heel down

5-6-7-8 Run back R-L-R-L (Small running steps)

**REPEAT**

**RESTART** on wall 3 after count 32 (06:00)

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