

LAND OF A THOUSAND DANCES

Choreographer: Roy Verdonk & Wil Bos

Description: 1 wall Phrased, A-64, B-56 counts, Intermediate Novelty Line Dance

Music: Land of a Thousand Dances by Jessica Mauboy (BPM 178)

Sequence: A-B, A-B, A-A-A

PART -A-

TOE STRUTS X4

1-2-3-4 Step R toe forward, heel down, step L toe forward, heel down

5-6-7-8 Step R toe forward, heel down, step L toe forward, heel down

HIP BUMP HOLD X4

1-2-3-4 Step R to R and bump hip R, hold, step L in place and bump hip R, hold

5-6-7-8 Step R in place and bump hip R, hold, step L in place and bump hip R, hold

SWIVEL X3, CLAP, OUT, OUT, HOLD X2

1-2-3-4 Swivel both heels R, swivel both toes R, swivel both heels R, clap (weight on L)

5-6-7-8 Step R to R, step L to L, hold, hold

TOE STRUTS BACK X2, WALK BACK X3, CLOSE

1-2-3-4 Step R toe back, heel down, step L toe back, heel down

5-6-7-8 Step R back, step L back, step R back, step L beside R

OUT HOLD X2, HIP BUMP HOLD X2

1-2-3-4 Step R slightly forward out to R, hold, step L to L, hold

5-6-7-8 Bump hip to R, bump hip to L, hold, hold

HIP BUMP X2, HIP ROLL

1-2 Bump hip to R, bump hip to R

3-4-7-8 Hip roll to L counterclockwise 6 counts (weight ends on L)

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, HOLD

1-2-3-4 Step R to R, step L beside R, step R to R, touch L beside R

5-6-7-8 Step L to L, step R beside L, step L to L, hold

WALK IN CIRCLE TO LEFT

1-2-3-4 ¼ turn L and step R forward, hold, ¼ turn L and step L forward, hold

5-6-7-8 ¼ turn L and step R forward, hold, ¼ turn L and step L forward, hold

PART -B-

STEP LOCK STEP SCUFF X2

1-2-3-4 Step R forward, lock step L behind R, step R forward, scuff L beside R

5-6-7-8 Step L forward, lock step R behind L, step L forward, scuff R beside L

STEP HOLD 1/2 TURN HOLD X2

1-2-3-4 Step R forward, hold, ½ turn L and step L in place

5-6-7-8 Step R forward, hold, ½ turn L and step L in place

SIDE, BEHIND, ¼ TURN, STEP, ½ TURN, ¼ TURN SIDE, BEHIND, SIDE

1-2-3-4 Step R to R, step L behind R, ¼ turn R and step R forward, step L forward

5-6-7-8 ½ turn R and step R in place, ¼ turn R and step L to L, step R behind L, step L to L

TOE STRUT JAZZ BOX ½ TURN RIGHT

1-2-3-4 Step R toe across L, heel down, ¼ turn R and step L toe back, heel down

5-6-7-8 Step R toe to R, heel down, ¼ turn R and step L toe forward, heel down

STEP HOLD 1/2 TURN HOLD X2

1-2-3-4 Step R forward, hold, ½ turn L and step L in place, hold

5-6-7-8 Step R forward, hold, ½ turn L and step L in place, hold

SIDE, BEHIND, ¼ TURN, STEP, ½ TURN, ¼ TURN SIDE, BEHIND, SIDE

1-2-3-4 Step R to R, step L behind R, ¼ turn R and step R forward, step L forward

5-6-7-8 ½ turn R and step R in place, ¼ turn R and step L to L, step R behind L, step L to L

TOE STRUT JAZZ BOX ½ TURN RIGHT

1-2-3-4 Step R toe across L, heel down, ¼ turn R and step L toe back, heel down

5-6-7-8 Step R toe to R, heel down, ¼ turn R and step L toe forward, heel down

REPEAT

