LA ULTIMA NO CHA

Choreographer: Özgür "Oscar" Takaç Description: 32 counts, 4 walls, Beginner "Cha Cha" Single & Partner Line Dance Music: La Ultima Noche by Jose Feliciano Partner Position: Side by Side One Hand Hold

Intro: 32 counts

MAN & SINGLE STYLE

FORWARD STEP, ROCK STEP, 1/2 TRIPLE TURN, STEP, PIVOT 1/2 TURN, FORWARD TRIPLE

- 1-2-3 Step R forward, step L forward, recover on R
- 4&5 ¼ turn L and step L to L, step R together, ¼ turn L and step L forward
- 6-7 Step R forward, ¹/₂ turn L and recover on R
- 8&1 Step R forward, step L beside R, step R forward

ROCK STEP, ¼ TURN AND CHASSE, SWAY, CHASSE

- 2-3 Step L forward, recover on R
- 4&5 1/4 turn L and step L to L, step R together, step L to L
- 6-7 Sway R-L
- 8&1 Step R to R, step L together, step R to R

CROSS ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP

- 2-3 Step L across R, recover on R
- 4&5 Step L behind R, lock step R across L, step L back
- 6-7 Step R back, recover on L
- 8&1 Step R forward, lock step L behind R, step R forward

ROCK STEP, ½ TRIPLE TURN, STEP, PIVOT ½ TURN, FORWARD, TOGETHER

- 2-3 Step L forward, recover on R
- 485 ¹/₄ turn L and step L to L, step R together, ¹/₄ turn L and step L forward
- 6-7 Step R forward, ¹/₂ turn L and recover on R
- 8& Step R forward, step L beside R

REPEAT

LADY (START WITH LEFT)

FORWARD STEP, ROCK STEP, ½ TRIPLE TURN, STEP, PIVOT ½ TURN, FORWARD TRIPLE

- 1-2-3 Step L forward, step R forward, recover on L
- 485 1/4 turn R and step R to R, step L together, 1/4 turn R and step R forward
- 6-7 Step L forward, ¹/₂ turn R and recover on R
- 8&1 Step L forward, step R beside L, step L forward

ROCK STEP, 1/4 TURN AND CHASSE, SWAY, CHASSE

- 2-3 Step R forward, recover on L
- 4&5 ¼ turn R and step R to R, step L together, step R to R
- 6-7 Sway L-R
- 8&1 Step L to L, step R together, step L to L

BEHIND ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP

- 2-3 Step R behind L, recover on L
- 4&5 Step R forward L, lock step L behind R, step R forward
- 6-7 Step L forward, recover on R
- 8&1 Step L back, lock step R across L, step L back

ROCK STEP, TRIPLE FORWARD, STEP, PIVOT ½ TURN, FORWARD, TOGETHER

- 2-3 Step R back, recover on L
- 4&5 Step R forward, step R together, step R forward
- 6-7 Step L forward, ½ turn R and recover on R
- 8& Step L forward, step R beside L

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