

LA SOLEDAD

Choreographer: Özgür "Oscar" TAKAÇ

Description: 64 Counts, 4 walls, Beginner Partner Dance

Music: La Soledad by Pink Martini (*Oscar's Remix*) 128 BPM

Closed Position (Lady does the mirror image unless stated)

Intro: 64 counts (00:32)

(SEC 1) LEFT RUMBA BOX (WITH HOLDS)

1-2-3-4 Step L side, R together, L forward, hold

5-6-7-8 Step R side, L together, R back, hold

(SEC 2) REPEAT SECTION 1

1-8

(SEC 3)

MAN: WALK SMALL STEPS DIAGONAL LEFT FORWARD AND 1/4 TURN

1-6 Walk diagonal L forward with small steps L-hold, R-hold, L-hold

7-8 1/4 turn R and step R together, hold (weight on R)

LADY: FULL+1/4 TURN RIGHT IN PLACE

1-2-3-4 Stepping R-L-R in place making a 1/2 turn R, hold

5-6-7-8 Stepping L-R-L in place making a 1/2+ 1/4 turn R, hold

(SEC 4) SIDE, TOGETHER, SIDE, HOLD, SWAY, HOLD, SWAY, HOLD

1-2-3-4 Step L side, R together, L side, hold, recover on R and sway, recover on L and sway

5-6-7-8 Repeat the same 1-2-3-4 steps with opposite foot

(SEC 5) REPEAT SEC 4 STARTING OPPOSITE FOOT

1-8 (on 7-8 rotate 1/8 R and couple is almost side parallel position)

(SEC 6) DIAGONAL STEP, HOLD, STEP, HOLD, ROCK STEP, BACK, HOLD

1-2-3-4 Step L forward, hold, R forward, hold

5-6-7-8 Step L forward, recover on R, step L back, hold

(SEC 7) REPEAT SEC 6 STARTING OPPOSITE FOOT GOING BACKWARDS

1-8 (on 5-6 -Rock Step- rotate 1/8 L and couple is back to closed position)

(SEC 8)

MAN: SIDE, HOLD, BACK ROCK STEP, SIDE, HOLD, STEP IN PLACE L-R

1-2-3-4 Step L side, hold, step R back, recover on L

5-6-7-8 Step R side, hold, step L together, step R in place

LADY: 1/4 TURN AND STEP FORWARD, HOLD, STEP, 1/2 TURN AND RECOVER, 1/4 TURN AND STEP SIDE, HOLD, STEP IN PLACE R-L

1-2-3-4 1/4 turn R and step R forward, hold, step L forward, 1/2 turn R and recover on R

5-6-7-8 1/4 turn R and step L side, hold, step R in place, step L in place