



LINDA EH

Choreographed by Ira Weisburd

Description: 64 counts, 1 walls, Beginner/Intermediate Single Line Dance

Music: Linda Eh - Grupo Mania

MERENGUE PATTERN

1-2-3-4 Step R to side, step L together, step R to side, step L together

5-6-7-8 Step R to side, step L together, step R to side, step L together

WEAVING PATTERN

1-2-3-4 Cross R over L, step L to side, cross R behind L, step L to side

5-6-7-8 Cross R over L, step L to side, cross R behind L, step L to side

BACHATA PATTERN

1-2-3-4 Step R forward, step L forward, step R forward, kick L forward

5-6-7&8 Step L back, step R back, Triple in place L, R, L

1-2-3-4 Step R forward, step L forward, step R forward, kick L forward

5-6-7&8 Step L back, step R back, Triple in place L, R, L

SAMBA PATTERN

1&2-3&4 Cross R over L, rock L to side, recover to R, Cross L over R, rock R to side, recover to L

5&6&7-8 Cross R over L, step L to side, Cross R over L, step L to side, Cross R over L, touch L toe to L

1&2-3&4 Cross L over R, rock R to side, recover to L, Cross R over L, rock L to side, recover to R

5&6&7&8 Cross L over R, step R to side, Cross L over R, step R to side, Cross L over R, step R to side, Cross L over R

LAMBADA & CHA-CHA PATTERN

1&2-3&4 Jump R to side, step L beside R, step R in place, Jump L to side, step R beside L, step L in place

5&6-7&8 Jump R to side, step L beside R, step R in place, Jump L to side, step R beside L, step L in place

1-2-3&4 Step R forward, turn $\frac{1}{4}$ R and step L together, Triple Steps in place turning $\frac{1}{4}$ R (R, L, R) (6:00)

5-6-7-8 Step L forward, turn $\frac{1}{4}$ R and step R in place, Triple Steps in place turning $\frac{1}{4}$ R (L, R, L) (12:00)

REPEAT