LIKE NO OTHER

Choreographed by Christopher Petre

Description: 32 counts, 4 walls, Beginner Single Line Dance Music: **Never Loved Before** by Alan Jackson & Martina McBride



STEP L, SCUFF, CROSS ROCK, RECOVER, SIDE SHUFFLE R, STEP, PIVOT $\frac{1}{2}$ R

| 1-2 | Step forward on left, scuff right foot diagonally forward (across left) |
|-----|---|
| 3-4 | Cross rock on right foot over left, recover weight back onto left |
| 5&6 | Step right to right side, step left next to right, step right to right side |
| 7-8 | Step forward on the left, turn ½ right (facing rear or 6:00 wall) and step on right |

STEP SIDE, TOUCH, STEP SIDE, TOUCH, SIDE SHUFFLE L, ROCK BACK, RECOVER

| 1-2 | Step left to left side, touch right toe next to left foot (<i>clap</i>) |
|-----|---|
| 3-4 | Step right to right side, touch left toe next to right foot (clap) |
| 5&6 | Step left to left side, step right next to left, step left to left side |
| 7-8 | Rock back on right foot behind left, recover weight forward onto left |

STEP R, SCUFF, CROSS ROCK, RECOVER, SIDE SHUFFLE $\frac{1}{4}$ L, STEP, PIVOT $\frac{1}{2}$ L

| 1-2 | Step forward on right, scuff left foot diagonally forward (across right) |
|-----|---|
| 3-4 | Cross rock on left foot over right, recover weight back onto right |
| 5&6 | Step left to left side, step right next to left, turn 1/4 left (3:00) step forward on lef |
| 7-8 | Step forward on the right, turn ½ left (9:00 wall) and step on left |

STEP SIDE, TOUCH, STEP SIDE, TOUCH, SIDE SHUFFLE R, ROCK BACK, RECOVER

| 1-2 | Step right to right side, touch left toe next to right foot (clap) |
|-----|---|
| 3-4 | Step left to left side, touch right toe next to left foot (clap) |
| 5&6 | Step right to right side, step left next to right, step right to right side |
| 7-8 | Rock back on left foot behind right, recover weight forward onto right |

REPEAT