

HML

Choreographed by **Kate Sala, Maggie Lydon & Lionel Blair**
 Description: 64 counts, 4 walls, Intermediate Single Line Dance
 Music: Tico Tico by The Dean Brothers

CROSS ROCK, CHASSE, CROSS ROCK, CHASSE ¼ TURN

- 1-2 Cross rock right over left, step left in place
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Cross rock left over right, step right in place
- 7&8 Step left to left side, step right next to left, turn ¼ left stepping left forward

FORWARD ROCK, FULL TURN RIGHT, HOLD, BEND DOWN UP

- 1-2 Rock forward onto right, rock back onto left
- 3-4 Turn ½ right stepping right forward, turn ½ right stepping left back
- 5-6 Step right back, hold
- 7-8 Bend both knees (as if to sit down), straighten up (transferring weight to left)

KICK ROCK BACK, HITCH ROCK BACK, ½ TURN STEP, STEP

- 1-2-3 Kick right forward, rock back on right, rock left in place
- 4-5-6 Hitch right knee, rock back right, rock left in place
- 7-8 Turn ½ right on ball of left stepping right forward, step left forward

KICK ROCK BACK, HITCH ROCK BACK, STEP, HOLD

- 1-2-3 Kick right forward, rock back on right, rock left in place
- 4-5-6 Hitch right knee, rock back on right, rock left in place
- 7-8 Step right forward, hold

WEAVE RIGHT, CROSS ROCK, SIDE STEP, SLIDE

- 1-2 Cross step left over right, step right to right side
- 3-4 Cross step left behind right, step right to right side
- 5-6 Cross rock left over right, step right in place
- 7-8 Long step left to left side, slide right next to left, (keeping weight on left)

TOUCH, ½ TURN WITH FLICK, STEP FORWARD, HOLD, REPEAT ON LEFT

- 1-2 Touch right forward, turn ½ left on ball of left flicking right foot back
- 3-4 Step right forward, hold
- 5-6 Touch left forward, turn ½ right on ball of right flicking left foot back
- 7-8 Step left forward, hold

WEAVE LEFT, CROSS ROCK, SIDE STEP, SLIDE

- 1-2 Cross step right over left, step left to left side
- 3-4 Cross step right behind left, step left to left side
- 5-6 Cross rock right over left, step left in place
- 7-8 Long step right to right side, slide left next to right transferring weight to left foot

KICK, KICK, SAILOR STEP, STOMP, CLICK, CLICK, HOLD

- 1-2 Kick right forward, kick right to right side
- 3&4 Cross-step right behind left, step left to left side, step right in place
- 5-6 Stomp left forward, click right fingers to right side and looking right
- 7-8 Click left fingers to left side and looking left, hold

REPEAT

