



## KEEP ON SHAKIN'

Choreographed by Özgür "Oscar" Takaç

Description: 64 counts, 4 walls, Intermediate Line Dance

Music: **Back It Up** by Caro Emerald

### Intro: 16 counts

#### STEP, STEP, MAMBO, STEP, STEP, TOUCH, STEP

1-2-3&4 Step R forward, step L forward, Rock R forward, step L in place, step R back  
5-6-7-8 Step L back, step R back, touch L toe behind R, step L forward

#### STEP, STEP, KICK BALL TOUCH, DIAGONAL BACK LOCK SHUFFLE, DIAGONAL BACK LOCK SHUFFLE

1-2-3&4 Step R forward, step L forward, kick R forward, step R beside L, touch L toe across R  
5&6 Step L diagonal back L, Lock R across L, step L back  
7&8 Step R diagonal back R, Lock L across R, step R back

#### STEP, TOUCH, STEP, TOUCH, LEFT CHASSEE, STEP, TOUCH, STEP, TOUCH, RIGHT CHASSEE

1&2& Step L to L, touch R beside L, step R to R, touch L beside R  
3&4 Step L to L, step R beside L, step L to L  
5&6& Step R to R, touch L beside R, step L to L, touch R beside L  
7&8 Step R to R, step L beside R, step R to R

#### SKATE, SKATE, SKATE, STEP, ¼ TURN L, STEP, STEP, KICK, OUT, OUT

1-2-3-4& Skate L, Skate R, Skate L, step R forward, ¼ turn L **(09:00)**  
5-6-7&8 Step R forward, step L forward, kick R forward, step R to R, step L to L (weight on L)

#### SHAKE, SHAKE, DRAW UP, SHAKE, SHAKE, DRAW UP, STEP, DRAW BESIDE, COASTER STEP

1&2 Shake hips to R, shake hips to L, shake hips to R and draw L foot up to R knee  
3&4 Shake hips to L, shake hips to R, shake hips to L and draw R foot up to L knee  
5-6 ¼ turn R and step R forward (on ball) **(12:00)**, ¼ turn L and step L in place and draw R beside L (weight on L) **(09:00)**  
*Hold your both hands up parallel on the air on count 5, draw them down on count 6*  
7&8 Step R back, step L beside R, step R forward

#### TOE STRUT, ½ MONTEREY TURN, COASTER STEP TOUCH, COASTER STEP TOUCH, STEP

1& Touch L toe forward, drop heel  
2&3-4 Touch R toe to R, ½ turn R and step R in place, touch L toe to L, step L beside R **(03:00)**  
5&6 Step R back, step L beside R, touch R toe forward (weight on L)  
7&8 Step R back, step L beside R, touch R toe forward (weight on L)

#### STEP, STEP, KICK, BACK, TOGETHER, CROSS TOE STRUT, SIDE TOE STRUT, CROSS ROCK, STEP

&1-2-3&4 Step R back (on ball), step L forward, step R forward, kick L forward, step L back, step R beside L  
5&6& Touch L toe across R, heel down, touch R toe to R, heel down  
7&8 Rock L across R, step R in place, step L to L

#### STEP, STEP, KICK, BACK, TOGETHER, JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN LEFT

1-2-3&4 Step R forward, step L forward, kick R forward, step R back, step L beside R  
5&6 Step R across L, step L back, ¼ turn R and step R to R **(06:00)**  
7&8 Step L across R, step R back, ¼ turn L and step L to L **(03:00)**

### REPEAT

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