

JUDY LIKES TO ROCK

Choreographed by Niels Poulsen

Description: 64 counts, 2 walls, Intermediate Single Line Dance

Music: **Judy** by Zelimir

R SIDE ROCK, CROSS, L SIDE POINT, CROSS, R SIDE POINT, R CROSS POINT, R SIDE POINT

- 1 – 2 Rock R to R side (1), recover on L (2) 12:00
3 – 4 Cross R over L (3), point L to L side (4) 12:00
5 – 6 Cross L over R (5), point R to R side (6) 12:00
7 – 8 Cross point R over L (7), point R to R side (8) 12:00

TAP R BACK, KICK R FW, CROSS, BACK, SHUFFLE ½ R, L CHASSE

- 1 – 2 Tap R foot back (1), kick R fw (2) 12:00
3 – 4 Cross R over L (3), step back on L (4) 12:00
5&6 Turn ¼ R stepping R to R side (5), step L next to R (&), turn ¼ R stepping fw on R (6) 6:00
7&8 Step L to L side (7), step R next to L (&), step L to L side (8) 6:00

R BACK ROCK, VINE R INTO BALL CROSS IN FRONT, HOLD, BALL CROSS BEHIND, HOLD

- 1 – 2 Rock back on R (1), recover fw on L (2) 6:00
3 – 4 Step R to R side (3), cross L behind R (4) 6:00
&5 – 6 Step R a small step to R side (&), cross L over R (5), hold (6) 6:00
&7 – 8 Step R a small step to R side (&), cross L behind R (7), hold (8)
(Option: go up on balls of feet on count 5, then down again on count 7) 6:00

CHASSE ¼ R, STEP ¼ R, WEAVE INTO BEHIND SIDE CROSS

- 1&2 Step R to R side (1), step L next to R (&), turn ¼ R stepping fw on R (2) 9:00
3 – 4 Step fw on L (3), turn ¼ R stepping onto R (4) (Ending starts here... See bottom of page) 12:00
5 – 6 Cross L over R (5), step R to R side (6) 12:00
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) * Restart on wall 3 (12:00) 12:00

R SIDE ROCK WITH ¼ L, R SHUFFLE FW, SHUFFLE ½ R, SHUFFLE ½ R

- 1 – 2 Rock R to R side (1), turn ¼ L recovering on L (2) 9:00
3&4 Step fw on R (3), step L behind R (&), step fw on R (4) 9:00
5&6 Turn ½ R stepping back on L (5), step R next to L (&), step back on L (6) 3:00
7&8 Turn ½ R stepping fw on R (7), step L behind R (&), step fw on R (8) 9:00

L JAZZ BOX ¼ L, CROSS KICK, SIDE R, CROSS KICK, SIDE L, CROSS

- 1 – 2 Cross L over R (1), step back on R (2) 9:00
3 – 4 Turn ¼ L stepping L to L side (3), cross kick R over L (4) (alternative step: or cross point) 6:00
5 – 6 Step R to R side (5), cross kick L over R (6) (alternative step: or cross point) 6:00
7 – 8 Step L to L side (7), cross R over L (8) 6:00

VINE L, POINT R (PREP), ROLLING VINE R INTO CHASSE R

- 1 – 2 Step L to L side (1), cross R behind L (2) 6:00
3 – 4 Step L to L side (3), point R to R side turning upper-body slightly L to prepare for rolling vine (4) 6:00
5 – 6 Turn ¼ R stepping fw on R (5), turn ½ R stepping back on L (6) 3:00
7&8 Turn ¼ R stepping R to R side (7), step L next to R (&), step R to R side (8) 6:00

L JAZZ BOX, CROSS, BIG STEP L, SLIDE, R BACK ROCK

- 1 – 2 Cross L over R (1), step back on R (2) 6:00
3 – 4 Step L to L side (3), cross R over L (4) 6:00
5 – 6 Step L a big step to L side (5), drag R towards L (6) 6:00
7 – 8 Finish drag by rocking back on R (7), recover fw onto L (8) 6:00

RESTART: On wall 3, after 32 counts, you Restart facing 12:00

REPEAT

