



JAILHOUSE ROCK

Choreographed by Gaye Teather

Description: 64 counts, 4 walls, Intermediate Single Line Dance

Music: **Jailhouse Rock** by Elvis Presley

STOMPS, HOLDS, ELVIS KNEES x2

1-8 Stomp R foot forward, hold, stomp L foot forward, hold, Elvis Knees R, L, R, L

1-8 Stomp L foot forward, hold, stomp R foot forward, hold, Elvis Knees L, R, L, R

TURNING TOE STRUTS MAKING ½ TURN RIGHT

1-4 Cross R toe over L foot, lower heel to floor, turn ¼ R stepping L toe back, lower L heel to floor

5-8 Turn ¼ R stepping R toe forward, lower R heel to floor, step L toe next to R foot, lower L heel to floor

LEFT HEEL AND TOE SWIVELS, KNEE AND HIP SWINGS

1-4 Swivel L heel to L, swivel L toe to L, swivel L heel to L, swivel L toe to L

5-8 Raise R heel and using R toe as lever swing both knees L, R L, R, pushing hips from side to side
"Elvis style" (weight remains on left foot throughout)

RIGHT GRAPEVINE, FULL ROLLING TURN LEFT

1-4 Step R to R, step L behind R, step R to R, touch L next to R

5-8 Step L ¼ turn L, on ball of L make ½ turn L stepping back R on ball of R make ¼ turn L stepping L to L,
touch right next to left

RIGHT SHUFFLE FORWARD, STEP PIVOT ½ TURN RIGHT, CHASSE LEFT, ROCK BACK

1&2 Step forward on R, close L to R, step forward on R

3-4 Step forward on L, pivot ½ turn R

5&6 Step L foot to L, close R to L, step L to L

7-8 Rock back onto R foot, recover weight forward onto L

RIGHT SHUFFLE FORWARD, STEP PIVOT ½ TURN RIGHT, CHASSE LEFT, ROCK BACK

1-8 Repeat steps 1-8

RIGHT SUGAR FOOT, KICK RIGHT FORWARD TWICE, JAZZ BOX TURNING ¼ RIGHT

1-4 Touch R toe to L instep, touch R heel to L instep, kick R foot forward twice

5-8 Cross R foot over L, step back on L, turn ¼ R stepping R to R. Close L to R

REPEAT

TAG

After 3 complete repetitions (end of 3rd wall) repeat steps 33-64 and then go back to the beginning and continue as normal to end of dance. This also applies when using the alternative music suggestion.

