

INTRODUCE MYSELF

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 4 walls, Improver (Cha Cha) Line Dance

Music: Represent Cuba by Orishas (99 bpm)

Intro: 48 counts (00:31)

STEP, BREAK STEP, ¼ TURN SAILOR STEP, BREAK STEP, TRIPLE LOCK STEP

- 1-2-3 Step L, R forward, recover on L
4&5 ¼ turn R (03:00) and step R behind, step L, step R
6-7 L forward, recover on R
8&1 L back, lock R across, L back

BREAK STEP, TRIPLE LOCK STEP, SWEEP ¼ TURN AND TOUCH, SIDE, TOGETHER, ACROSS

- 2-3 R back, recover on L
4&5 R forward, lock L behind R, R forward
6-7 Sweep L and make a ¼ turn R (06:00), touch L beside R
8&1 Step L, R together, L across

¼ TURN, ¼ TURN, TRIPLE LOCK STEP, POINT, FLICK ½ TURN, TRIPLE LOCK STEP

- 2-3 ¼ turn L (03:00) and step R back, ¼ turn L (12:00) and step L
4&5 R forward, lock L behind, R forward
6-7 Point L forward, flick L and make a ½ turn R (06:00)
8&1 L forward, lock R behind, L forward

¼ TURN AND CHASSE, ¼ TURN AND CHASSE, ¼ TURN AND CHASSE, BEHIND, SIDE

- 2&3 ¼ turn L (03:00) and step R, L together, step R
4&5 ¼ turn L (12:00) and step L, R together, step L
6&7 ¼ turn L (09:00) and step R, L together, step R
8& L behind, step R

REPEAT

TAG after wall 5 (09:00)

STEP, BREAK STEP, CHASSE, BREAK STEP, SIDE, TOGETHER

- 1-2-3 Step L, R forward, recover on L
4&5 Step R, L together, step R
6-7 Step L forward, recover on R
8& Step L, R together