

I'M STUCK

Choreographer: Daniel Trepate, Roy Verdonk & Nisrine Verdonk, Laura Bartolomei

Description: 64 counts, 2 walls, Improver Line Dance

Music: I'm Stuck by Noah Cyrus

Intro: 16 counts (00:....)

STOMP, HOLD, CLOSE, SHUFFLE DIAGONAL, CROSS, BACK, SHUFFLE ¼ TURN L

- 1-2& Stomp R diagonally R forward, Hold, Step L next to R (12:00)
 3&4 Step R diagonally R forward, Step L next to R, Step R diagonally R forward (12:00)
 5-7&8 Cross L over R, Step R back, Step L to L side, Step R next to L, ¼ turn L stepping L forward (9:00)

4 HEEL SWITCHES WITH A ¼ TURN L, ½ TURN L WITH HEEL BOUNCES

- 1&2& R heel touch fwd, Step R next to L, L heel touch fwd, ¼ turn L stepping L next to R 6:00
 3&4& R heel touch fwd, Step R next to L, L heel touch fwd, Step L next to R 6:00
 5-6-7-8 Step R forward, Start turning ½ turn L with both feet heel bounce, Continue turning and bounce both heels **Finish turning and bounce with both heels (finish on R) 12:00**

COASTER STEP, KICK BALL STEP, ROCKING CHAIR

- 1&2 Step L back, Step R next to L, Step L forward 12:00
 3&4 Kick R forward, Step on ball of R next to L, Step L forward 12:00
 5-6-7-8 Rock R forward, Recover on L, Rock R back, Recover on L 12:00

¼ TURN L, BIG STEP R, SAILORSTEP, HEEL GRIND WITH ¼ TURN R, COASTERSTEP

- &1-2 ¼ turn L (weight still on L), Big step R to R side, Collect L next to R 9:00
 3&4 Step L behind R, Step R slightly to R side, Step L to L side 9:00
 5-6 Cross R on Heel over L, ¼ turn R (turning on the R heel) and step L back 12:00
 7&8 Step R back, Step L next R, Step R forward 12:00

CHARLESTON BASIC

- 1-2-3-4 Touch L forward, Step L back, Touch R back, Step R forward 12:00
 5-6-7-8 Repeat count 1 to 4 12:00

JAZZBOX ¼ TURN L, SHUFFLE DIAGONAL L, SHUFFLE DIAGONAL R (WITH ARM MOVEMENTS)

- 1-2-3-4 Cross L over R, ¼ turn L stepping R back, Step L to L side, Cross R over L 9:00
 5&6 Step L in L diagonal (pushing both hands up), Step R next to L (hands next to head), Step L in L diagonal (pushing both hands up) 9:00
 7&8 Step R in R diagonal (pushing both hands up), Step L next to R (hands next to head), Step R in R diagonal (pushing both hands up) 9:00

JAZZBOX ¼ TURN L, SHUFFLE DIAGONAL L, SHUFFLE DIAGONAL R (WITH ARM MOVEMENTS)

- 1-2-3-4 Cross L over R, ¼ turn L stepping R back, Step L to L side, Cross R over L 6:00
 5&6 Step L in L diagonal (pushing both hands up), Step R next to L (hands next to head), Step L in L diagonal (pushing both hands up) 6:00
 7&8 Step R in R diagonal (pushing both hands up), Step L next to R (hands next to head), Step R in R diagonal (pushing both hands up) 6:00

CROSS, POINT R, CROSS, POINT L, ROCKSTEP, COASTERSTEP

- 1-2-3-4 Cross L over R, Point R to R side, Cross R over L, Point L to L side 6:00
 5-6-7-8 Rock L forward, Recover on R, Step L back, Step R next to L, Step L forward 6:00

REPEAT

TAG 12 counts in the 5th wall after 32 counts then continue the dance from count 33

HAND BRUSH BACK AND FWD, 2X CLAP, HAND BRUSH BACK AND FWD, 1X CLAP, ½ TURN CIRCLE WALK, POSÉ

1&2&3&4 Brush both hands back on legs, Brush both hands forward on legs, Clap, Clap, Brush both hands back on legs, **Brush both hands forward on legs, Clap 12:00**

- 5-8 Walking 4 walks in a half Circle L starting with the R (R 5, L 6, R 7, L 8) 6:00
 9-12 Step R diagonally R forward & Make a pose (9), Hold for 3 counts (10-12) 6:00

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