

HOLY REDEMPTION

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 2 walls, Improver Line Dance

Music: My Church by Maren Morris (77 bpm)

Intro: 16 counts (00:13)

WALK R-L, ANCHOR STEP, COASTER STEP, TOGETHER, FORWARD, 1/4 TURN AND TOUCH

1-2-3&4 Walk forward R-L, step R behind, recover on L, recover on R Step L back, step R together, step L forward, R together

7-8 Step L forward, ¼ turn R (03:00) (weight still on L) and touch R together

SIDE, BEHIND, ACROSS, SIDE, TOUCH, 1/4 TURN AND TRIPLE STEP FORWARD, STEP 1/2 TURN, STEP

1-2& Step R to side, L behind R (5th position), step R across L,

3-4 Step L to side, touch R together

5&6 ¼ turn R (06:00) and step R forward, L together, R forward 7&8 Step L forward, ½ turn R (12:00) and recover on R, step L forward

RESTART comes here on wall 5 after count 16 (12:00)

FORWARD, TOGETHER, BACK LOCK STEP, 1/4 SAILOR STEP, FORWARD LOCK STEP

1-2-3&4 Step R forward, step L together, R back, L cross lock, R back

5&6 1/4 turn L (09:00) and L behind R, R side, L side

7&8 R forward, L lock behind, R forward

BRIDGE comes here on wall 3. After bridge keep dancing the section 4

SIDE, TOGETHER, ACROSS, 1/4 AND BACK, SIDE, TOGETHER, 1/2 STEP TURN, FORW., TOGETHER, 1/2 TURN AND FORW.

1-2& Step L side, R together, L across

3-4& ½ turn L (06:00) and step R back, L side, R together 5-6 Step L forward, ½ turn R (12:00) and recover on R,

7&8 Step L forward, R together, ½ turn L (06:00) and step L forward

REPEAT

BRIDGE on wall 3 after count 24 do the Bridge and keep dancing the last Section;)

SWEEP L AROUND, DRAG TOGETHER

1-2 Sweep L around from back to side, drag L beside R

RESTART on wall 5 after count 16 (12:00)

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