

## HIGHWAY FIFTEEN

Choreographed by Özgür "Oscar" TAKAÇ

Description: 64 counts, 4 walls, Improver Line Dance

Music: **Little Chapel** by Heather Myles & Dwight Yoakam

### SEC.1: STOMP UP, KICK, BEHIND, SIDE, ACROSS, SIDE, TOGETHER, FORWARD

1-2-3&4 Stomp up R beside L, kick R to R, step R behind L, step L to L, step R across L

5-6-7-8 Step L to L, step R beside L, step L forward, hold (weight on L)

### SEC.2: SIDE ROCK, ACROSS, HOLD, ¼ TURN, ¼ TURN, ACROSS, HOLD

1-2-3-4 Rock R to R, L in place, step R across L, hold

5-6-7-8 ¼ turn R and step L back, ¼ turn R and step R to R, step L across R, hold

### SEC.3: ¼ PIVOT, ¼ PIVOT, STOMP, HOLD, SIDE, TOGETHER

1-2-3-4 Step R forward, ¼ turn L, step R forward, ¼ turn L

5-6-7-8 Stomp R beside L, hold, step L to L, step R beside L

### SEC.4: ¼ TURN AND STEP FORW., HOLD, ROCK, ½ TURN AND STEP FORW., HOLD, ROCK

1-2-3-4 ¼ turn L and step L forward, hold, Rock R forward, L in place

5-6-7-8 ½ turn R and step R forward, hold, Rock L forward, R in place

### SEC.5: ¼ TURN AND STEP SIDE, BEHIND, SWEEP, BEHIND, SIDE, ACROSS, SWEEP, ¼ TURN AND STEP FORW.

1-2-3-4 ¼ turn L and step L to L, step R behind L, sweep L around, step L behind R

5-6-7-8 Step R to R, step L across R, sweep R around, ¼ turn L and step R forward

### SEC.6: ROCK, ½ SHUFFLE TURN, ROCK, WALK, WALK

1-2-3&4 Rock L forward, R in place, ½ shuffle turn L (L-R-L)

5-6-7-8 Rock R forward, L in place, ½ turn and step R forward, step L forward

### SEC.7: SHUFFLE, ½ PIVOT, ½ TURN AND STEP BACK, ½ TURN AND STEP FORW., ROCK

1&2-3-4 R shuffle forward (R-L-R), step L forward, ½ turn R

5-6-7-8 Step L forward, step R forward, Rock L forward, R in place

*OPTIONAL STEPS for 5-6: ½ turn and step L back, ½ turn and step R forward*

### SEC.8: COASTER, ½ PIVOT, HEEL SWITCHES, TOUCH TOE, HOLD AND CLAP, CLAP

1&2-3-4 Step L back, step R beside L, step L forward, step R forward, ½ turn L

5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

7&8 Touch R toe to R, clap, clap

**TAG:** When you turn to the 3<sup>rd</sup> wall dance sections 1-2-7-8. Tag will take you back to the first wall.

**REPEAT**

