

## HEARTBREAK EXPRESS

**Choreographer:** Peter Metelnick

**Description:** 32 counts, 4 walls, Improver Line Dance

**Music:** From A Jack To A King by Ricky Van Shelton

**Intro:** 16 counts (00:10)

When dancing to the non-country track by Dario G, start on 33 count after the drums start You will hear a whistle. If you start the dance at the correct time you will end the dance on the last count facing the front wall.

When dancing to the Dixie Chicks tune, start right after the Chicks' sing "out the" on the word "door". Dance will end perfectly with the music.

### **SIDE, BEHIND, HEEL BALL CROSS, SIDE ROCK STEP, ACROSS TRIPLE STEP**

- 1-2 Step right foot to right side, cross step left foot behind right
- 3&4 Touch right heel forward, step right foot back, cross step left foot over right
- 5-6 Step right foot to right side and rock, recover weight on left foot
- 7&8 Cross step right foot over left, step left foot to left side, cross step right foot over left

### **SIDE, BEHIND, HEEL BALL CROSS, SIDE ROCK STEP WITH ¼ TURN, FORWARD TRIPLE STEP**

- 1-2 Step left foot to left side, cross step right foot behind left
- 3&4 Touch left heel forward, step left foot back, cross step right foot over left
- 5-6 Step left foot to left side and rock, recover weight on right foot turning ¼ right (now facing right side wall)
- 7&8 Step left foot forward, step right foot together, step left foot forward

### **WALK, WALK, KICK BALL CHANGE, STEP, ¼ TURN, STEP, ¼ TURN**

- 1-2 Step right foot forward, step left foot forward
- 3&4 Kick right foot forward, step right foot together, step left foot together
- 5-8 Step right foot forward, pivot ¼ left, step right foot forward, pivot ¼ left (now facing left side wall)

### **ROCK STEP, ½ TURN RIGHT & TRIPLE STEP, ROCK STEP, BACK, SIDE, ACROSS**

- 1-2 Step right foot forward and rock, recover weight on left foot
- 3&4 Step R foot turning to the R ¼, step left foot together turning ¼ right, step right foot together (now facing right side wall)
- 5-6 Step left foot forward and rock, recover weight on right foot
- 7&8 Step L foot back, step R foot back and slightly to the R, cross step L foot over R (turning body slightly to the R)

**REPEAT**