



HALF PAST TIPSY

Choreographer: Maddison Glover (AUS) and Rachael McEnaney-White (UK/USA)

Description: 48 counts, 4 walls, Improver Line Dance

Music: 1,2 Many by Luke Combs and Brooks & Dunn

Intro: 16 counts (00:....)

[1 – 8] OUT, OUT, FLICK, SIDE, FLICK, SIDE, BEHIND, ¼ FORWARD

- 1,2 Step/stomp R fwd Into R diagonal, step/ stomp L fwd Into L diagonal
- 3,4,5,6 Flick R up/behind, step R to R side, flick L up/behind, step L to L side
- 7,8 Cross R behind L, turn ¼ L stepping fwd onto L (9:00)

[9 – 16] Forward, Fan Heel Out, Fan Heel In, Kick Forward, Back, Touch, Forward, ¼ Scuff

- 1,2,3,4 Step R fwd, fan R heel out, fan R heel back Into centre, kick R fwd
- 5,6 Step R back, touch L beside R (option to slap R butt cheek with R hand)
- 7,8 Step L forward, scuff R fwd as you make ¼ turn L (6:00)

[17 – 24] VINE R, TOUCH, VINE L, SCUFF

- 1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R
- 5,6,7,8 Step L to L side, cross R behind L, step L to L side, scuff R fwd/next to L

[25 – 32] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE, HOLD

- 1,2,3,4 Cross rock R over L, recover weight L, rock R to R side, recover weight L
- 5,6,7,8 Cross rock R over L, recover weight L, step R to R side, hold

[33 – 40] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, ¼ JAZZ BOX, SCUFF

- 1,2,3,4 Cross rock L over R, recover weight R, rock L to L side, recover weight R
- 5,6,7,8 Cross L over R, turn ¼ L stepping R back (3:00), step L to L side, scuff R fwd

[41 – 48] TOE/STRUT, PIVOT ½, TOE/STRUT, HOLD, PIVOT ½

- 1,2,3,4 Touch R toe fwd, drop R heel down, step L fwd, pivot ½ turn over R (9:00)
- 5,6,7,8 Touch L toe fwd, drop L heel down, step R fwd, pivot ½ turn over L (3:00)

Styling option: during several walls, on count 1 there is a 'break' in the music. You can stomp rather than toe strut when this occurs.

REPEAT

RESTART Start wall 3 facing 6:00. Dance to count 24 and restart the dance facing 12:00. Touch together instead of scuffing across.

TAG Start wall 7 facing 9:00. Dance to count 32 and add the following:

(note: there is no 'strong beat' during this section, therefore; the lyrics are included below)

1-4 Cross L over R (shot), step R back (gun), step L to L side as you raise right index finger from down to up above head (onnnneeeee). Hold
and restart the dance from the beginning on the lyrics "stopping".

ENDING Dance up to count 38 at 12:00 (L cross, recover, side, recover, cross, recover) and step L to L side.

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