

# HIDDEN BACHATA

**Choreographer:** Özgür "Oscar" Takaç

**Description:** 32 counts, 4 walls, Beginner Couple Dance (Bachata)

**Position:** Start on Closed Position

**Music:** I Swear by Voz A Voz (Short version)

**Intro:** 64counts (00:32)

## MAN

### BASIC SIDE-TO-SIDE

1-2-3-4 L side, R together, L side, tap R with hip bump

5-6-7-8 R side, L together, R side, tap L with hip bump

### BASIC FORWARD & BACK

1-2-3-4 Walk forward L-R-L, tap R with hip bump

5-6-7-8 Walk back R-L-R, tap L with hip bump

**RESTART comes here on wall 5 (12:00)**

### BASIC SIDE, OPEN UP (TO HAND TO HAND POSITION)

1-2-3-4 L side, R together, L side, tap R with hip bump

5-6-7-8 R side, L together, R side, tap L with hip bump

(on count 5 opening to hand to hand position and on count 8 right hand goes up)

### BASIC SIDE, MAKE A ¼ TURN STEPPING IN PLACE R-L-R, TAP

1-2-3-4 L side, R together, L side, tap R with hip bump

(here lady turns under arm)

5-6-7-8 Make a ¼ turn right with stepping in place R-L-R, tap L with hip bump

(on count 5 coming back to closed position)

## LADY

### BASIC SIDE-TO-SIDE

1-2-3-4 R side, L together, R side, tap L with hip bump

5-6-7-8 L side, R together, L side, tap R with hip bump

### BASIC BACK & FORWARD

1-2-3-4 Walk back R-L-R, tap L with hip bump

5-6-7-8 Walk forward L-R-L, tap R with hip bump

**RESTART comes here on wall 5 (00:00)**

### BASIC SIDE, OPEN UP (TO HAND TO HAND POSITION)

1-2-3-4 R side, L together, R side, tap L with hip bump

5-6-7-8 L side, R together, L side, tap R with hip bump

(on count 5 opening to hand to hand position and on count 8 right hand goes up)

### BACHATA TURN, MAKE A ¼ TURN STEPPING IN PLACE L-R-L, TAP

1-2-3-4 ¼ turn right and R forward, ½ turn right and L together, ¼ turn right and R side, tap L with hip bump

5-6-7-8 Make a ¼ turn left with stepping in place L-R-L, tap R with hip bump

## REPEAT

**RESTART** on wall 5 after count 16 (12:00)

**TAG** after wall 7 (06:00)

### RECOVER, HIP BUMP, RECOVER, HIP BUMP (LADIES OPPOSITE)

1-2-3-4 Recover on L, tap R with hip bump, recover on R, tap L with hip bump (Ladies opposite)

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