

HIDDEN BACHATA

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 4 walls, Beginner Partner Dance (Bachata)

Position: Start on Closed Position

Music: Rechazame by Prince Royce (131 BPM)

Intro: 36 counts (00:19)

MAN

BASIC SIDE-TO-SIDE

1-2-3-4 L side, R together, L side, tap R with hip bump

5-6-7-8 R side, L together, R side, tap L with hip bump

BASIC FORWARD & BACK

1-2-3-4 Walk forward L-R-L, tap R with hip bump

5-6-7-8 Walk back R-L-R, tap L with hip bump

BASIC SIDE, OPEN UP (TO HAND TO HAND POSITION)

1-2-3-4 L side, R together, L side, tap R with hip bump

5-6-7-8 R side, L together, R side, tap L with hip bump

(on count 5 opening to hand to hand position and on count 8 right hand goes up)

BASIC SIDE, MAKE A ¼ TURN STEPPING IN PLACE R-L-R, TAP

1-2-3-4 L side, R together, L side, tap R with hip bump

(here lady turns under arm)

5-6-7-8 Make a ¼ turn right with stepping in place R-L-R, tap L with hip bump

(on count 5 coming back to closed position)

LADY

BASIC SIDE-TO-SIDE

1-2-3-4 R side, L together, R side, tap L with hip bump

5-6-7-8 L side, R together, L side, tap R with hip bump

BASIC BACK & FORWARD

1-2-3-4 Walk back R-L-R, tap L with hip bump

5-6-7-8 Walk forward L-R-L, tap R with hip bump

BASIC SIDE, OPEN UP (TO HAND TO HAND POSITION)

1-2-3-4 R side, L together, R side, tap L with hip bump

5-6-7-8 L side, R together, L side, tap R with hip bump

(on count 5 opening to hand to hand position and on count 8 right hand goes up)

BACHATA TURN, MAKE A ¼ TURN STEPPING IN PLACE L-R-L, TAP

1-2-3-4 ¼ turn right and R forward, ½ turn right and L together, ¼ turn right and R side, tap L with hip bump

5-6-7-8 Make a ¼ turn left with stepping in place L-R-L, tap R with hip bump

REPEAT

TAG after wall 4 and wall 10

STEP IN PLACE L-R (LADIES R-L)

1-2 Step in place L-R (Ladies L-R)

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