

GUERE GUERE

Choreographer: Daniel Trepap & Wolfgang Marten
Description: 32 counts, 4 walls, Improver Line Dance
Music: Guere Guere by Alex Ferrari

Intro: 32 counts from first beat in music (app. 15 sec. into track) - Tag: After the 4th wall

STEP BACK WITH SWIVELS R L, COASTERSTEP, POINT SIDE, CROSS 2X

1-2 Step R back swivel L to L (1), Step L back swivel R to R (2) 12:00
3&4 Step R back (3), Step L next to R (&), Step R forward (4) 12:00
5-6 Touch L to L side (5), Cross L over R (6) 12:00
7-8 Touch R to R side (7), Cross R over L (8) 12:00

STEP SIDE, CROSS BEHIND, SHUFFLE ¼ TURN L, STEP ½ TURN L, SHUFFLE FWD

1-2 Step L to L side (1), Cross R behind L (2) 12:00
3&4 Step L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4) 9:00
5-6 Step R forward (5), ½ turn L stepping L forward (6) 3:00
7&8 Step R forward (7), Step L next R (&), Step R forward (8) 3:00

PRESS STEP WITH HIP ROLLS, ROCKING CHAIR, ¼ TURN L, POINT

1-2 Press L fwd. (weight is on ball of L) Start rolling the hip fwd. and counter clockwise, Finish hip and weight on R 3:00
3-4 Press L fwd. (weight is on ball of L) Start rolling the hip fwd. and counter clockwise, Finish hip and weight on R 3:00
5&6& Rock L back (5), Recover on R (&), Rock L forward (6), Recover on R 3:00
7-8 ¼ turn L stepping L to L side (7), Touch R to R side (8) 12:00

BALL CROSS, HOLD, SYNCOPATED CROSS SHUFFLE, OUT, ¼ TURN L OUT, 3X CLAPS

&1-2 Step R on ball next to L (&), Cross L over R (1), Hold (2) 12:00
&3&4 Step R on ball next to L (&), Cross L over R (3), Step R on ball next to L (&), Cross L over R (4) 12:00
5-6 Step R to R side (5), ¼ turn L stepping L to L side (6) 9:00
7&8 Clap (7), Clap (&), Clap (8) 9:00

REPEAT

TAG After the 4th wall

HIP ROLL

1-2-3-4 Hip roll counter clockwise in 4 counts

End of Dance 11th wall after 16 counts ¼ turn R stepping L out facing the front again

