# GREEN GREEN GRASS

Choreographer: Karl-Harry Winson

Description: 32 counts, 4 walls, Improver Line Dance

Music: Green Green Grass - George Ezra



Intro: 16 counts (start on the word "Lightening")

#### Walk Forward X2. Right Mambo Step. Walk Back X2. Left Coaster Step.

- 1 2 Walk forward Right. Walk forward Left.
- 3&4 Rock Right forward. Recover weight on Left. Step Right back.
- 5 6 Walk back on Left. Walk back on Right.
- 7&8 Step Left back. Step Right beside Left. Step forward on Left.

### Turning Hip Bumps Left (3/4 Turn). Cross. Back. Syncopated Weave Right.

1&2	Touching R	forward,	, bumping hips	Forward,	Back,	Forward (R,L,R)	gradually turning	1/2 Turn Left.
	[6 00]							

- 3&4 Turn 1/4 Left touching Left to Left side bumping hips L,R,L, weight ends up on Left. [3.00]
- 5-6 Cross Right over Left. Step back on Left.
- &7 Step Right beside Left. Cross Left over Right.
- &8 Step Right to Right side. Cross Left behind Right. [3.00]

### Right Side Rock. Right Cross Shuffle. Left Forward Rock. Left Sweep. Left Coaster-Cross.

- 1-2 Rock Right out to Right side. Recover weight on Left.
- 3&4 Cross Right over Left. Step Left to Left side. Cross step Right over Left. [3.00].
- 5 6 Rock forward on Left. Recover weight on Right as you sweep Left around from front to back. [3.00]
- 5&8 Step Left back slightly behind Right. Step Right to Right side. Cross Step Left over Right. [3.00]
- \*Restart Here on Walls 2 (6.00), 5 (3.00) and 8 (12.00). On Count 8, step forward rather than cross over.

## Rolling Vine Right (Double Clap). 1/4 Turn Left. 1/2 Turn Left. 1/4 Chasse Left.

- 1 2 Turn 1/4 Right stepping Right forward. Turn 1/2 Right stepping Left back.
- 3 4 Turn 1/4 Right stepping Right to Right side. Touch Left beside Right (Double clap hands) [3.00]
- 5 6 Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.
- 7&8 Turn 1/4 Left stepping Left to Left side. Close Right beside Left. Step Left to Left side. [3.00]

#### **REPEAT**

RESTARTS: on Walls 2 (6.00), 5 (3.00) and 8 (12.00), dance 24 Counts and restart the dance again. Make sure count 8 on section 3 is a step forward and not a cross step.RT

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<sup>\*\*</sup>Optional arm movements. During the chorus, when turning on the hip bumps, push your hands up to the sky with palms facing up