## FUNHY LOVE

Choreographer: Maggie Gallagher
Description: 72 counts, 2 walls, Intermediate Line Dance
Music: Funky Love by Laura Tesoro

Intro: 32 counts (00:13)
S1: SIDE, BEHIND, $1 / 4$, HOLD, STEP, $1 / 2$ PIVOT, $1 / 4$, TOUCH
1-2 Step right to right side, Cross left behind right
3-4 $\quad 1 / 4$ right stepping forward on right, HOLD [3:00]
5-6 Step forward on left, $1 / 2$ pivot right [9:00]
7-8 $\quad 1 / 4$ right stepping left to left side, Touch right next to left [12:00]
: KICK, TOUCH, KICK, BEHIND, ¼, WALK, TOUCH, KICK
1-2 Kick right to slight right diagonal, Touch right next to left
3-4 Kick right to slight right diagonal, Cross right behind left
5-6 $\quad 1 / 4$ left stepping forward on left, Walk forward on right [9:00]
7-8 Touch left next to right, Kick left to slight left diagonal

## S3: RUN BACK LRL, HOLD, ROCK BACK, WALK, HOLD

1-2 Run back on left, Run back on right
3-4 Run back on left, HOLD
5-6 Rock back on right, Recover on left
7-8 Walk forward on right, HOLD
4: STEP, ½ PIVOT, WALK, HOLD, PRISSY WALK, HOLD, PRISSY WALK, HOLD
1-2 Step forward on left, $1 / 2$ pivot right [3:00]
3-4 Walk forward on left, HOLD
5-6 Cross walk right over left, HOLD
7-8 Cross walk left over right, HOLD **Tag \& Restart Wall 6

## S5: CROSS ROCK, SIDE ROCK, JAZZ BOX CROSS

1-2 Cross rock right over left, Recover on left
3-4 Rock right to right side, Recover on left
5-6 Cross right over left, Step back on left
7-8 Step right to right side, Cross left over right

## S6: SIDE, DRAG, ROCK BACK, SIDE, DRAG, ROCK BACK

1-2-3-4 Take big step to right side, Drag left to meet right, Rock back on left, Recover on right
5-6-7-8 Take big step to left side, Drag right to meet left, Rock back on right, Recover on left

## S7: TOE STRUT, ¼ TOE STRUT, ROCKING CHAIR

1-2-3-4 Touch right toe forward, Drop right heel, $1 / 4$ left touch left toe forward, Drop left heel [12:00]
5-6-7-8 Rock forward on right, Recover on left, Rock back on right, Recover on left
S8: MAMBO $1 \not 12$, HOLD, STEP LOCK STEP, SCUFF
1-2-3-4 Rock forward on right, Recover on left, $1 / 2$ right stepping forward on right, HOLD [6:00]
5-6-7-8 Step forward on left, Lock right behind left, Step forward on left, Scuff right forward *Restarts Wall 4 \& 5
S9: OUT, HOLD, OUT, HOLD, BUMP RLRL
1-2-3-4 Step out right to right side, HOLD, Step out left to left side, HOLD
5-6-7-8 Bump right, Bump left, Bump right, Bump left
REPEAT
TAG at the end of Wall 2 [12:00]
JAZZ BOX CROSS
1-2-3-4 Cross right over left, HOLD, Step back on left, HOLD
5-6-7-8 Step right to right side, HOLD, Cross left over right, HOLD
RESTARTS After 64 counts (i.e. drop the last 8 counts), Restart on Wall 4 [facing 12:00] \& Wall 5 [facing 6:00]
TAG \& RESTART Wall 6 after 32 counts [9:00]
$1 / 4$ STOMP, HOLD, STOMP HOLD
1-2 $\quad 1 / 4$ left stomping right to right side with right arm diagonally down with palm facing back, HOLD [6:00]
3-4 Stomp left to left side with left arm diagonally down with palm facing back, HOLD
Then Restart the dance

