

# FRENCH FRIES AND BEER

Choreographer: Özgür "Oscar" Takaç

Description: 64 counts, 4 walls, Improver Line Dance

Music: I Don't Look Good Naked Anymore by The Snake Oil Willie Band

Intro: 16 counts (00:07)

#### (SEC. 1) BACK, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD

1-2-3-4 Step R back, L together, R forward, hold 5-6-7-8 Step L side, R together, L forward, hold

#### (SEC. 2) POINT, HOLD, BACK, HOLD, BACK, TOGETHER, FORWARD, HOLD

1-2-3-4 Point R forward, hold, step R back, hold 5-6-7-8 Step L back, R together, L forward, hold

## (SEC. 3) SIDE, TOGETHER, 1/4 FORWARD, HOLD, ROCK STEP, TOGETHER, HOLD

1-2-3-4 Step R side, L together, ¼ turn R (12:00) and step R forward, hold

5-6-7-8 Step L forward, recover on R, L together, hold

#### (SEC. 4) POINT, 1/4 TOGETHER, POINT, TOGETHER, SIDE, TOGETHER, ACROSS, HOLD

1-2-3-4 Point R side, ¼ turn R (06:00) and step R together, point L side, step L together

5-6-7-8 Step R side, L together, R across, hold

#### (SEC. 5) DIAG. FORWARD, TOGETHER, HEEL SPLITS, DIAG. FORWARD, TOGETHER, HEEL SPLITS,

1-2-3-4 Step L diagonal forward L, R together, split heels out-in

5-6-7-8 Step R diagonal forward R, L together, split heels out-in (weight on R)

# (SEC. 6) DIAG. BACK, TOUCH & CLAP, DIAG. BACK, TOUCH & CLAP, SIDE, BEHIND, SIDE, HOLD

1-2-3-4 Step L diagonal back L, touch R beside L and Clap, step R diagonal back R, touch L beside R and Clap

5-6-7-8 Step L side, R behind, L side, hold

## (SEC. 7) 1/4 JAZZ TRIANGLE, HOLD, STEP, LOCK, STEP, HOLD

1-2-3-4 Step R across, 1/4 turn R (09:00) and step L back, step R side, hold

5-6-7-8 Step L forward, lock R behind, L forward, hold

# (SEC. 8) POINT, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, STOMP, HOLD

1-2-3-4 Point R side, step R behind, L side, R across

5-6-7-8 Step L side, recover on R, Stomp L beside R, hold

### REPEAT

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