

FOOTLOOSE

Choreographer: Rob Fowler

Description: 48 Count, 3 Tags, 4 Wall, Novelty

Music: Footloose by Blake Shelton (BPM 175)

Intro: 64 counts (00:23)

GRAPEVINE R, ¼ TURN R, BRUSH, ¼ TURN R, SWIVEL 3X, KICK

1-2 Step R to R side, step L behind R

3-4 ¼ turn R and step R forward (03:00), brush L and make a ¼ turn R (06:00)

5-6-7-8 Step L together, swivel heels L, swivel toes L, kick R diagonally R forward

ROCK STEP, WEAVE, TOUCH, ¼ TURN R

1-2-3-4 Step R back, recover on L, step R to R side, step L behind R,

5-6-7-8 Step R to R side, step L across R, touch R to R side, ¼ turn R and step R together (09:00)

KICK, JAZZ BOX, KNEE BEND 2X

1-2 Kick L diagonally L forward, step L across R

3-4 Step R back, step L to L side

5-6& Bend right knee inward, hold, recover

7-8 Bend left knee inward, recover

Tag 1 comes here on wall 4 (12:00)

KICK BALL CHANGE, TOE STRUT, KNEE ROLLS 3X, KICK

1&2 Kick R forward, step R together, step L in place

3-4 Step R toe forward, heel down

5-6 Step forward L foot rolling L knee counter-clockwise, small step forward R rolling R knee clockwise

7-8 Small step forward L foot rolling L knee counter-clockwise, kick R forward

DIAGONAL STEP BACKWARDS, TOUCH TOGETHER CLAP, X4

1-2 Step R diagonally R back, touch L together and clap

3-4 Step L diagonally L back, touch R together and clap

5-6 Step R diagonally R back, touch L together and clap

7-8 Step L diagonally L back, touch R together and clap

Restart comes here on wall 6 (06:00)

Tag 2 comes here on wall 8 (12:00)

FULL TURN R, TOUCH, CHASSE L, ROCK STEP

1-2 ¼ turn R and step R forward (12:00), ½ turn R and step L back (6.00)

3-4 ¼ turn R and step R to R side (9.00), touch L together

5&6 Step L to L side, step R together, step L to L side,

7-8 Step R back, recover on L

Tag 3 comes here after wall 9 (09:00)

REPEAT

TAG 1 on wall 4 after count 24 (12:00)

BEND KNEE 3X, HOLD

1&2&3-4 Bend right knee inward, recover on R, bend left knee inward, recover on L, bend right knee, hold

TAG 2 on wall 8 after count 40 (12:00)

HIP BUMP R 2X, HIP BUMP L 2X

1-2 Step R to R side and hip bump R, hip bump R

3-4 Step L to L side and hip bump L, hip bump L

TAG 3 after wall 9 (09:00)

¼ MONTEREY TURN R, OUT OUT, HOLD 2X, JUMP 2X, CLAP, HOLD

1-2-3-4 Point R to R side, ¼ turn R and step R together (12:00), point L to L side, step L together

5-6-7-8 Step R diagonal R forward, step L to L side, R hand onto R hip, L hand onto L hip

1-2-3-4 Jump forward x2, clap, hold

RESTART on wall 6 after count 40 (06:00)

