

## FEELING HOT

Choreographer: Rachael McEnaney

Description: 48 counts, 4 walls, Beginner Line Dance

Music: **Feeling Hot** by Don Omar

Count In: 32 counts from start of track, dance begins on vocals. Approx 129 bpm.

**[1 - 8] Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee.**

1-2-3-4 Step back right (1), step back left (2), step back right (3), touch left toe next to right (4)

**(styling: instead of left touch you could hitch left knee and throw arms up in air) 12.00**

5-6-7-8 Step forward left (5), step forward right (6), step forward left (7), make ¼ turn left as you hitch right knee (8) 9.00

**[9 - 16] Repeat 1 – 8: Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee**

1-2-3-4 Step back right (1), step back left (2), step back right (3), touch left toe next to right (4)

**(styling: instead of left touch you could hitch left knee and throw arms up in air) 9.00**

5-6-7-8 Step forward left (5), step forward right (6), step forward left (7), make ¼ turn left as you hitch right knee (8) 6.00

**[17 - 24] 2x hip bumps R, 2x hip bumps L, hip R, hip L, R chasse**

1-2-3-4 Bump hips to right twice (1,2), bump hips to left twice (3,4) 6.00

5-6-7&8 Bump hips right (5), bump hips left (6), step right to right side (7), step left next to right (&), step right to right side (8) 6.00

**[25 - 32] L cross, R side, L behind, R point, R cross, L side, R behind, L point**

1-2-3-4 Cross left over right (1), step right to right side (2), cross left behind right (3), point right to right side (4) 6.00

5-6-7-8 Cross right over left (5), step left to left side (6), cross right behind left (7), point left to left side (8)

**(at this point body should be naturally angled towards 7.30 diagonal) 6.00**

**[33 - 40] Facing 7.30: 3x shuffle fwd on diagonal L-R-L, fwd R, ½ pivot to L**

1&2 Travelling towards 7.30: Step forward left (1), step right next to left (&) step forward left (2) 7.30

3&4 Step forward right (3), step left next to right (&), step forward right (4) 7.30

5&6 Step forward left (5), step right next to left (&) step forward left (6) (STYLING: during all 3 shuffles, keep them small & bounce hips) 7.30

7-8 Step forward right (7), pivot ½ turn left (8) (weight ends on left) 1.30

**[41 - 48] 2x shuffle fwd on diagonal, fwd R, 3/8 (think as ¼) pivot L, rock fwd R,**

1&2 Travelling towards 1.30: Step forward right (1), step left next to right (&), step forward right (2) 1.30

3&4 Step forward left (3), step right next to left (&) step forward left (4) 1.30

5-6 Step forward right (5), make 3/8 pivot turn left (think of this as ¼ pivot left – body was just technically angled on diagonal) (6) 9.00

7-8 Rock forward right (7), recover weight to left (8) 9.00

**REPEAT**

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