



FAKE ID

Choreographed by Jamal Sims
Description: 48 counts, Phrased, Intermediate Single Line Dance
Music: **Fake I.D.** by Big & Rich, feat. Gretchen Wilson

Sequence: AAB Tag AB – AAB Tag A – B(8) – B – Tag – AAAA...

Intro: 16 counts

PART A

WIZARD, HEEL SWITCHES, SIDE, BEHIND AND HITCH, SIDE, CROSS, HITCH ¼ TURN L

- 1-2 & Step R forward, lock L behind R, Step R beside L
3&4 Touch L heel diag. forward, step L beside R, touch R heel diag. forward
5-6 Step R to R side, Step L behind R while hitching R and slap both hips
&7-8 Step R next to L, Cross L over R, hitch R foot with ¼ turn left. (9:00)

Note: Over rotate this turn slightly so that your hips are at 8:00. Then when starting step 1 of section 2 head toward 9:00

WIZARD, ¼ PIVOT R AND STOMP, HEEL STOMPS X3, ¼ R TURN JUMP

- 1-2& Step R fwd, Lock L behind R, Step R beside L
3-4 Step L fwd, Pivot ¼ R while stomping R next to L, (12:00)
5-6-7 Stomp R foot 3 times (pretend like you are strumming your guitar with the right hand)
8 Jump and turn ¼ to the R (3:00)

TOE SPLITS, JUMP ¼ L, JUMP ¼ L, JUMP IN PLACE, STEP, TOUCH BACK, ½ TURN AND KICK, STEP, TOUCH BACK, ½ TURN AND KICK

- 1&2 Jump in place 3 times (swivel heels out, in, out)
3&4 Jump to closed position while turning ¼ L, Jump to closed position while turning ¼ L, Jump in place.
5&6 Step on L while kicking R to the back, Touch R toe next to L heel, Hitch R back while turning ½ R, (3:00)
7&8 Step on R while kicking L to the back, Touch L toe next to R heel, Hitch L back while turning ½ L

STEP, PIVOT ½ TURN, LEFT SHUFFLE FWD, ¼ PIVOT AND SLAP, ¼ PIVOT AND SLAP

- 1-2 Step forward on L, pivot ½ R, (3:00)
3&4 Step forward on L, step R next to L, step forward on L
5-6 Step forward on R, pivot ¼ turn left (swinging hips, slap your right hip) (12:00)
7-8 Step forward on R, pivot ¼ turn left (swinging hips, slap your right hip) (9:00)

The first "B" starts at 6:00, so the clock on the steps refer to it as starting B at 6:00

PART B

BACK, STEP IN PLACE TWICE, BACK, BACK AND KNEE POP, STEP, 1/8 SWEEP, 3 CLAPS

- 1-2&3 Step back on R, step L next to R, Step R next to L, Step back L
4 Step back R while doing a L knee pop, (weight is on R)
5-6 Step fwd L while prepping to the L, Sweep R in front of L completing 1/8 turn L
7&8 Swivel R heel out, in, out, with claps, (9:00)

4th time you come to Part B dance only the first 8 counts and Restart Part B again ;)

1/8 TURN STEP, TOUCH, STEP, TOUCH, VAUDEVILLE LEFT & RIGHT

- 1-2 Turn 1/8 L stepping R to side, touch L toe forward diagonal
3-4 Step L to side, touch R toe forward diagonal
&5&6 Step R beside L, Cross L over R, step R to R side, touch L heel to left forward diagonal
&7&8 Step L beside R, Cross R over L, step L to L side, touch R heel to right forward diagonal

TAG

4 COUNT ½ TURN L RUN AROUND

- 1&2&3&4& Bend slightly fwd and make a ½ turn L while rolling your hips from L to R, while stepping, R,L,R,L,R,L,R,L, (6:00)

