

ELLA'S WALTZ

Choreographer: Hayley Wheatley

Description: 32 counts, 4 walls, Improver Line Dance

Music: The Last Waltz - Engelbert Humperdinck



Intro: counts (00:.....)

STEP, TOUCH, HOLD. STEP BACK, TAP, HOLD

1-3 Step left foot forward, point right toe to right side, hold.

4-6 Step back on right foot, tap left toe across right, hold.

BASIC STEPS WITH ½ TURN LEFT, BASIC WALTZ STEPS BACK

1-3 Step left foot forward into ½ turn left, step back on right foot, step left beside right (6:00)

4-6 Step back right, Step left next to right, Step right next to left

STEP, TOUCH, HOLD. STEP BACK, TAP, HOLD

1-3 Step left foot forward, point right toe to right side, hold.

4-6 Step back on right foot, tap left toe across right, hold.

BASIC STEPS WITH ½ TURN LEFT, BASIC WALTZ STEPS BACK

1-3 Step left foot forward into ½ turn left, step back on right foot, step left beside right (12:00)

4-6 Step back right, Step left next to right, Step right next to left

CROSS TWINKLE STEPS

1-3 Step left foot forward across right. Step right to right side. Step left to left side. (Turning body slightly left).

4-6 Step right foot forward across left. Step left to left side. Step right to right side. (Turning body slightly right).

WEAVE RIGHT WITH SLIDE

1-3 Cross left foot over right. Step right foot to right side. Step left foot behind right.

4-6 Big step right to right side. Slide left toe towards right. Touching left toe next to right foot (keeping weight on right)

BASIC STEPS WITH ¼ TURN LEFT, CROSS ROCK

1-3 Step left foot forward into ¼ turn left, step right beside left, step left beside right (9:00)

4-6 Cross rock right foot over left, recover onto left, step right beside left

CROSS ROCK, BASIC WALTZ STEPS BACK

1-3 Cross rock left foot over right, recover onto right, step left beside right

4-6 Step back right, Step left next to right, Step right next to left

REPEAT

TAG: At the end of the second wall add TWO BASIC WALTZ STEPS.

1-3 Forward on the left, right next to left, left next to right.

4-6 Back on the right, left next to right, right next to left.

Restart the dance from the beginning.

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