



## **EASY COME, EASY GO**

Choreographed by Debbie O'Hara

Description: 40 counts, 4 walls, Beginner/Intermediate Single Line Dance

Alias: Canadian Stomp

Music: **Any Way The Wind Blows** by Brother Phelps

### **TOE, HEEL, STOMPS (MOVING FORWARD)**

- 1-2 Touch right toe in front of left, touch right heel in front of left
- 3-4 Stomp right in front of left toe pointing diagonally right, hold
- 5-6 Touch left toe in front of right, touch left heel in front of right
- 7-8 Stomp left in front of right toe pointing diagonally left, hold

### **TOE, HEEL, STOMPS (MOVING FORWARD)**

- 1-2 Touch right toe in front of left, touch right heel in front of left
- 3-4 Stomp right in front of left toe pointing diagonally right, hold
- 5-6 Touch left toe in front of right, touch left heel in front of right
- 7-8 Stomp left in front of right toe pointing diagonally left, hold

### **BACK SLIDE, STOMPS**

- 1 Step right large step back
- 2-4 Drag left foot beside right over two beats, hold
- 5-8 Stomp in place - right, left, right, hold

### **CHASSES LEFT AND RIGHT**

- 1-3 Step left to left side, close right beside left, step left to left side
- 4 Touch right beside left
- 5-7 Step right to right side, close left beside right, step right to right side
- 8 Touch left beside right

### **SIDE, TOUCH, KICK TWICE, ¼ TURN RIGHT, ½ TURN LEFT**

- 1-2 Step left to left side, touch right beside left
- 3-4 Kick right forward twice
- 5-6 Step right ¼ turn right, touch left beside right
- 7-8 Step left ½ left, touch right beside left

### **REPEAT**