

# DUST ON THE FLOOR

Choreographer: Özgür "Oscar" TAKAÇ

Description: Phrased, 1 wall, Intermediate Line Dance

Music: Another One Bites The Dust by Glee Cast

Sequence: AB TAG x2 – AB TAG – **A** – AB – TAG x2 – A16

Intro: 8888 8

## PART A

### S.1 STOMP OUT-OUT, SLAP LEG X3, CLAP, BACK, DIAGONAL LOCK STEPS BACK X2

1-2-3&4 Stomp R out, stomp L out, slap R leg with R, slap L leg with L, clap

5&6& Step R back, step L lock across R, step R diagonal R back, touch L heel diagonal L forward

7&8& Step L back, step R lock across L, step L diagonal L back, touch R heel diagonal L forward

### S.2 SIDE, TOGETHER, ACROSS, ½ TURN, ACROSS, SIDE, TOGETHER, ACROSS, ½ TURN, ACROSS

1&2 Step R to R, step L beside R, step R across L

3&4 ¼ turn R and step L beside R, ¼ turn R and step R beside L, step L across R

5&6-7&8 Repeat 1&2-3&4

### S.3 SIDE BENT, TOGETHER, KICK BALL STEP, SAILOR ½ TURN, STEP, STEP, TOGETHER

1-2-3&4 Step R to R with bent knees, step L beside R, kick R forward, step R ball beside L, stomp L forward with bent knee

5&6& ¼ turn R and step R lock behind L, ¼ turn R and step L beside R, step R forward, step L beside R

7-8 Step R forward, step L beside R

### S.4 SCUFF, HITCH, MOON WALK, COASTER STEP, STEP ½ TURN

1& Scuff R forward, hitch R knee

2-3-4 Step back on R ball, R heel down and slide L back same time, L heel down and slide R back on ball same time

*Optional steps 2-3-4: Step R back, step L back, step R back*

5&6-7&8 R heel down and step L back, step R together, step L forward, step R forward, ½ turn L and step L in place

## PART B

### S.5 STOMP TOGETHER X2, LOCK STEP BACK, KICK BACK, ½ TURN AND STEP, HOLD, STEP, STEP

1-2-3&4 Stomp R beside L, stomp L in place, step R behind L, lock step L in front of R, step R back

5-6 Kick L back, ½ turn L on R ball and step L forward

7&8 Hold, step R beside L, step L forward

### S.6 REPEAT SECTION 5

1-8 Repeat Section 5

### S.7 ROCK STEP FORWARD, TRIPLE STEP, ROCK STEP FORWARD, TRIPLE STEP ½ TURN LEFT

1-2-3&4 Step R forward, recover on L, triple full turn R in place R-L-R

*Optional steps 3&4: Cha Cha Cha in place R-L-R*

5-6-7&8 Step L forward, recover on R, ¼ turn L and step L to L, step R together, ¼ turn L and step L forward

### S.8 STOMP, HOLD, TRIPLE STEP, SAILOR STEP ½ TURN, STEP, STEP, TOGETHER

1-2-3&4 Stomp R forward, hold, triple full turn R in place L-R-L

*Optional steps 3&4: Cha Cha Cha in place L-R-L*

5&6& ¼ turn R and step R lock behind L, ¼ turn R and step L beside R, step R forward, step L beside R

7-8 Walk R forward, stomp L forward

## TAG

### SCUFF, OUT, HEEL PUMPS, SAILOR STEP, SWIVEL IN

1-2&3&4 Scuff R beside L, step R to R (weight on L), pump heel up, down, up, down (weight on R)

5&6 Step L behind R, step R beside L, step L to L (weight on L)

7&8 Swivel R heel to L, swivel R toe to L, swivel R heel to L (weight on L)

REPEAT

