

## DRACULA'S TANGO

Choreographer: Sabrina Connie

Description: Phrased, 204 counts, 4 walls, Intermediate/Advanced Line Dance

Music: Dracula's Tango by Toto Coelo

Sequence: AB, Tag, ABC,B

### PART A

#### WALK, HOLD, WALK, HOLD, STEP RIGHT, PIVOT ½, ROCK LEFT, RECOVER

1-2-3-4 Walk forward right, hold, walk forward left, hold

5-6-7-8 Step right forward, pivot ½ left, rock forward on left, recover back on right

#### WALK, HOLD, WALK, HOLD, STEP LEFT, PIVOT ½, ROCK RIGHT, RECOVER (MIRROR IMAGE)

1-2-3-4 Walk forward left, hold, walk forward right, hold

5-6-7-8 Step left forward, pivot ½ right, rock forward on right, recover back on left

#### WEAVE, POINT LEFT, LAUNCH, CROSS ¼ LEFT, STEP BACK ON LEFT

1-2 Cross right over left, step left to left side

3-4 Step right behind left, point left to left side

5-6 Launch to left, recover on right

7-8 Cross left over right, ¼ turn left stepping back on right

#### BACK ROCK, FORWARD SHUFFLE, FORWARD ROCK, BACK SHUFFLE

1-2-3&4 Rock back on left, recover onto right, shuffle forward left, right, left

5-6-7&8 Step forward on right, recover back on left, shuffle backwards right, left, right

#### ROCK BACK, RECOVER, PIVOT ½ TURN RIGHT, CROSS LEFT, POINT RIGHT, CROSS RIGHT, POINT LEFT

1-2-3-4 Rock back on left, recover onto right, step left forward, pivot ½ right

5-6-7-8 Cross left over right, point right to right side, cross right over left, point left to left side

#### SAILOR STEPS, ¼ SAILOR TURN, DIAGONAL KICK, POINT(2X)

1&2 Step left behind right, step right in place, step left forward

3&4 Step right behind left making a ¼ right turn, step left in place, step forward right

5-6 Kick left across right diagonally, point left to left side

7-8 Kick left across right diagonally, point left to left side

#### CROSS LEFT, SIDE, BEHIND SIDE CROSS, SIDE ROCK BEHIND SIDE STEP FORWARD

1-2 Cross left over right, step right to right side

3&4 Step left behind right, step right to right side, cross left over right

5-6 Step right to right side, recover weight onto left

7&8 Step right behind left, step left to left side, step right forward

#### JAZZ BOX, CROSS BACK, COASTER

1-2-3-4 Cross left over right, step right backwards, step left to left side, cross right over left

5-6 Cross left over right, recover back onto right

7&8 Step left backwards, bring right beside left, step left forward

### PART B

#### KICK BALL CHANGE, KICK BALL CHANGE, WEAVE, SAILOR STEPS

1&2 Kick right to right side, step right in place, step left forward

3&4 Kick right to right side, step right in place, step left forward

5-6-7&8 Cross right over left, step left to left side, step right behind left, step left in place, step right to right side

#### CROSS LEFT, ½ TURN LEFT, HITCH, ROLLING VINE ENDING WITH A LEFT STOMP

1-2 Cross left over right, ¼ turn left stepping back on right

3-4 ¼ turn left stepping left to left side, continuing with a hitch on the right

5-6 ¼ turn right stepping right forward, ¼ turn right stepping left backwards

7-8 ½ turn right stepping right to right side(7), stomp left beside right

#### HEEL GRIND, ¼ TURN RIGHT, COASTER STEPS, ROCK RECOVER, SHUFFLE BACK

1-2 Heel grind on right making a ¼ turn right

3&4 Step right backwards, close left beside right (&), step right forward

5-6 Rock forward on left, recover on right

7&8 Shuffle backwards left, right, left



**BACK ROCK, SHUFFLE FORWARD, STEP LEFT PIVOT ½ TURN RIGHT, SHUFFLE FORWARD**

1-2-3&4 Rock back on right, recover onto left, shuffle right, left, right

5-6-7&8 Step forward on left, ½ turn right, shuffle left, right, left

33-64 Repeat 1-32 counts again to complete B

**PART C**

**MONTEREY ¼ TURNS (2X)**

1-2 Point right to right side, ¼ turn right bringing right together with left

3-4 Touch left to left side, stomp left besides right

5-6 Point right to right side, ¼ turn right bringing right together with left

7-8 Touch left to left side, stomp left besides right

9-16 Repeat count 1- 8

**TOUCH (3X), FLICK, SIDE ROCK, CROSS SHUFFLES**

17-18 Point right across left, point right to diagonal right

19-20 Point right to right side, flick right behind left

21-22 Rock right to right side, recover weight onto left

23&24 Cross shuffle right, left, right

25-32 Repeat count 17-24 mirror image (start with left point across)

33-64 Repeat 1-32 counts again to complete C

**REPEAT**

**TAG**

**VINE RIGHT, VINE LEFT, BUMPS**

1-8 Vine to right touch, vine to left touch

9-12 Bump right, left, right, left

