

# DOUBLE FRIED

**Choreographer:** Özgür "Oscar" Takaç

**Description:** 64 counts, 4 walls, Improver Line Dance

**Music:** Chicken Fried by Zac Brown Band

**Intro:** 32 counts (00:14)

**SEC.1 STEP, ¼ TURN, ACROSS, HOLD, SIDE, HOLD, BACK ROCK STEP**

1-2-3-4 Step R forward, ¼ turn L (09:00) and recover on L, R across, hold

5-6-7-8 Step L side, hold, step R back, recover on L

**SEC.2 SIDE, TOGETHER, SIDE, HOLD, RECOVER, HOLD, SIDE, TOGETHER**

1-2-3-4 Step R side, L together, R side, hold

5-6-7-8 Recover on L, hold, step R side, L together

**SEC.3 REPEAT SECTION 1**

1-2-3-4 Step R forward, ¼ turn L (06:00) and recover on L, R across, hold

5-6-7-8 Step L side, hold, step R back, recover on L

**SEC.4 REPEAT SECTION 2**

1-2-3-4 Step R side, L together, R side, hold

5-6-7-8 Recover on L, hold, step R side, L together

**SEC.5 SIDE, TOGETHER, ACROSS, HOLD, ¼ TURN AND BACK STEP, ¼ TURN AND SIDE STEP, ACROSS, HOLD**

1-2-3-4 Step R side, L together, R across, hold

5-6-7-8 ¼ turn R (09:00) and step L back, ¼ turn R (12:00) and step R side, L across, hold

**SEC.6 REPEAT SECTION 5**

1-2-3-4 Step R side, L together, R across, hold

5-6-7-8 ¼ turn R (03:00) and step L back, ¼ turn R (06:00) and step R side, L across, hold

**SEC.7 ¼ TURN JAZZ TRIANGLE WITH TOE STRUTS**

1-2-3-4 Place R toe across, heel down, ¼ turn R and place L toe back, heel down

5-6-7-8 Place R toe side, heel down, place L toe together, heel down

**SEC.8 SIDE, HOLD, BACK ROCK STEP, SIDE, HOLD, BACK ROCK STEP**

1-2-3-4 Step R side, hold, step L back, recover on R

5-6-7-8 Step L side, hold, step R back, recover on L

**REPEAT**

**NOTE:** On walls 1 and 8 at counts 33-34 and walls 3-5 and 10 at counts 1-2, there is some feeling like the rhytm sounds strange but just follow the same rhythm and keep dancing. After 2 counts you will realise you didn't miss a thing ;)

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