

# DON'T REALLY MATTER

Choreographer: Gaye Teather

Description: 32 counts, 4 walls, Beginner Line Dance

Music: Don't Really Matter by Roy Torres

Intro: 32 count

## STEP FORWARD RIGHT. TOUCH. LEFT SHUFFLE BACK. STEP BACK RIGHT. HOOK. LEFT SHUFFLE FORWARD

1-2 Step forward on Right. Touch Left behind Right

3&4 Step back on Left. Step Right beside Left. Step back on Left

5-6 Step back on Right. Hook Left in front of Right shin (leaning back slightly and clicking fingers at shoulder height)

7&8 Step forward on Left. Step Right beside Left. Step forward on Left

## WEAVE LEFT. RIGHT CROSS ROCK. CHASSE RIGHT

1-2 Cross Right over Left. Step Left to Left side

3-4 Cross Right behind Left. Step Left to Left side

5-6 Cross rock Right over Left. Recover onto Left

7&8 Step Right to Right side. Step Left beside Right. Step Right to Right side

## WEAVE RIGHT. LEFT CROSS ROCK. CHASSE QUARTER TURN LEFT

1-2 Cross Left over Right. Step Right to Right side

3-4 Cross Left behind Right. Step Right to Right side

5-6 Cross rock Left over Right. Recover onto Right

7&8 Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left (Facing 9 o'clock)

## FORWARD ROCK. SHUFFLE HALF TURN RIGHT X 2 (TRAVELLING BACK). BACK ROCK

1-2 Rock forward on Right. Recover onto Left

3&4 Shuffle half turn Right stepping Right. Left. Right

5&6 Shuffle half turn Right stepping Left. Right. Left

7-8 Rock back on Right. Recover onto Left

Note For those who prefer not to turn, steps 3&4, 5&6 can be danced as 2 straight shuffles back

REPEAT

