

DON'T BE CRUEL

Choreographed by Hazel Pace Description: 32 counts, 4 walls, Intermediate Partner Line Dance Position: Side By Side, lady on man's right. Opposite footwork and turns unless stated. Lady's steps given. Holding inside hands Music: **Everybody Need Somebody** by Blues Brothers

ROCK BACK, RECOVER ¼ LEFT TO FACE, MAMBO STEP, SIDE BEHIND SIDE, ROCK, RECOVER ¼ LEFT 1&2 Rock back on right, recover on left, ¼ left turn stepping right to right side Now facing partner 3&4 Rock left back, recover on right, left in place Double hand hold 5&6 Right to right side, left behind right, right to right side Western hold 7&8 Cross rock left over right, recover on right, !/4 turn left stepping forward on left

TRIPLE $\frac{3}{4}$ TURN LEFT, MAMBO STEP, ROCK RECOVER $\frac{1}{2}$ TURN RIGHT, STEP $\frac{1}{2}$ PIVOT, STEP RIGHT

No hands on 3/4 turn

1&2 Triple ³/₄ turn left on right, left, right to face partner

No hands

3&4 Rock left back, recover on right, step left in place

On count 3, man rocks forward

Western hold

5&6 LADY: Rock forward on right, recover on left, ½ turn right stepping forward on right MAN: Mambo back

Lady drop left going under right

7&8 LADY: Step forward on left, ½ pivot right, weight on right, step forward on left MAN: Triple on the spot right, left, right

ROCK BACK 1/4 TURN RIGHT, RECOVER 1/2 LEFT, ROCK RECOVER 1/4 RIGHT, STRIDE & SLIDE, TOUCHES

As you do rock turns arms round your partners back

- 1&2 Rock right back making 1/4 turn right, recover on left, make 1/2 turn left stepping right back
- 3&4 Rock left back, recover on right, make 1/4 turn right stepping left to left side
- Facing western
- 5&6 LADY: Stride right back, slide left up to right, touch left beside right
 - MAN: Stride forward on left
- 7&8 Touch left to left side, touch left beside right, touch left toe to left side

STRIDE, SLIDE, TOUCHES, FLICK 1/4 TURN, SAILOR STEP, FULL TURN RIGHT

- 1&2 LADY: Stride forward on left, slide right up to left, touch right beside left MAN: Stride back
- 3&4 Touch right out to right side, touch right beside left, touch right out to right side
- & Flick right forward making ¼ turn right
- 5&6 Step right behind left, left in place, right in place

7&8 Step forward on left, make ½ turn right stepping onto right, make ½ turn right stepping left back No hands on full turn

REPEAT

