

DOCTOR DOCTOR

Choreographer: Masters In Line

Description: 80 counts, 4 walls, Intermediate Line Dance

Music: Bad Case Of Loving You by Robert Palmer

WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

1-2-3-4 Walk forward on R foot, walk forward on L foot, walk forward on R foot, kick L foot forward and clap hands

5-6-7-8 Walk back on L foot, walk back on R foot, walk back on L foot, touch R toe next to L foot and clap hands

STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

1-2 Stomp right foot forward to right diagonal, swivel left heel towards right heel

3-4 Swivel left toe towards right heel, swivel left heel towards right heel

5-6 Stomp left foot forward to left diagonal, swivel right heel towards left heel

7-8 Swivel right toe towards left heel, swivel right heel towards left heel

JUMP BACK AND CLAPS X4

&1-2 Step right foot back, step left foot back (feet shoulder width apart) clap hands

&3-8 Repeat steps &17-18 three times

ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

1-2 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot

3-4 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot

5-6 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot

7-8 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot

Restart (wall 2) 03:00 and Tag (wall 5) 09:00 comes here

RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¼ TURN

1&2 Step right foot forward, step left foot next to right foot, step right foot forward

3-4 Step forward on left foot, pivot ½ turn right

5&6 Step forward on left foot, step right foot next to left foot, step forward on left foot

7-8 Step forward on right foot, unwind a ¾ turn left

RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

1&2-3-4 Step R foot to R, step L foot next to R, step R foot to R, rock back on left foot, rock forward on right foot

5&6-7-8 Step L foot to L side, step R foot next to L foot, step L foot to L side, rock back on R foot, rock forward on L foot

MONTEREY TURNS TWICE

1-2 Touch R toe to R side, make a ½ turn R on ball of L foot, stepping R foot next to L foot

3-4 Touch L toe to L side, step L foot next to R foot

5-6-7-8 Repeat steps 49-52

TURNING HEEL AND TOE SYNCOPATION

1&2 Touch R heel forward, step R foot next to L foot, touch L toe back

&3&4 Make a ¼ turn L stepping L foot next to R foot, touch R toe back, step R foot next to L foot, touch L heel forward

&5&6 Step L foot next to R foot, touch R heel forward, step R foot next to L foot, touch L toe back

&7&8 Make a ¼ turn L stepping L foot next to R foot, touch R toe back, step R foot next to L foot, touch L heel forward

& STOMP SLOW ½ TURNS TWICE

&1 Step left foot back, stomp right foot big step forward

2-3-4 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)

&5 Step left foot back, stomp right foot big step forward

6-7-8 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

1-2-3-4 Stomp right foot to right side, stomp left foot to left side, clap hands twice

5-6-7-8 Put right hand on right hip, put left hand on left hip, roll hips around to the left

REPEAT

RESTART on wall 2 after count 32 (03:00)

TAG on wall 5 after count 32 add TAG and RESTART the dance (09:00)

1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in

3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

