

DISAPPEARING TAIL LIGHTS

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK

Description: 32 counts, 4 walls, Improver Line Dance

Music: Disappearing Tail Lights by Gord Bamford

Intro: 16 counts (00:11)

[1-8] R SIDE, L TOGETHER, R SIDE SHUFFLE, L CROSS ROCK/RECOVER, CHASSE ¼ L

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, step R side
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Step L to L side, step R together, turn ¼ L step L forward (9 o'clock)

[9-16] R FWD, ¼ L PIVOT TURN, R CROSS SHUFFLE, L SIDE ROCK/RECOVER, L BEHIND-SIDE-CROSS

- 1-2 Step R forward, pivot ¼ left (6 o'clock)
- 3&4 Cross step R over L, step L side, cross step R over L
- 5-6 Rock L side, recover weight on R
- 7&8 Cross step L behind R, step R side, cross step L over R

[17-24] R SIDE, L TOGETHER, R FWD SHUFFLE, L FWD ROCK/RECOVER, ½ L SHUFFLE

- 1-2 Step R side, step L together
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ½ left step L forward, step R together, step L forward (12 o'clock)

[25-32] WALK/TURN FWD 2, R FWD SHUFFLE, L FWD ROCK/RECOVER, ¼ L TOASTER CROSS (TURNING COASTER)

- 1-2 Step R forward, step L forward
- Turning option 1-2: Turning ½ left step R back, turning ½ left step L forward**
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ¼ left step L back, step R together, cross step L over R (9 o'clock)

REPEAT

TAG on walls 6 (09:00) & 10 (06:00) after count 8

- 1-4 Step R forward, pivot ¼ left, touch R next to L & hold! Begin dance again

BIG ENDING dance to count 26 of the dance, step forward on your right and strike a pose! Ta-Da!