

# DANGEROUS LADY

Choreographer: Jeremie Tridon

**Description:** 32 counts, 2 walls, Intermediate Line Dance **Music:** Dangerous by Before You Exit

Intro: 16 counts (00:09)

#### [1-8] KICK AND TOUCH, HEEL TWIST, COASTER STEP, HEEL HOOK KICK

- 1&2 R kick forward, Step R close to L, touch L forward
- &3&4 Twist heels to the left, to the center, twist heels to the left, to the center
- 5&6 L step backward , step R close to L, L step forward
- 7&8 Touch R heel forward, R hook cross over L, R kick forward

#### [9-16] TOUCH AND TOUCH AND SIDE ROCK HIP BUMP 1/4 TURN, STEPS, TRIPLE STEP

- &1&2 tep R close to L, touch L to left side, step L close to R, touch R to right side
- &3-4 Step R close to L, L side rock, recover on R with hip bump and <sup>1</sup>/<sub>4</sub> T to left
- 5-6 L step forward, R step forward
- 7&8 L forward triple

# [17-24] 1/2 TURN WITH BUMP, ½ TURN WITH BUMP, JAZZ BOX

- 1-2 <sup>1</sup>/<sub>4</sub> T to left with R touch to right side and hip bump, <sup>1</sup>/<sub>4</sub> T to left with R step backward
- 3-4 <sup>1</sup>⁄<sub>4</sub> T to left with L touch to left side and hip bump, <sup>1</sup>⁄<sub>4</sub> T to left with L step forward
- 5-6 Cross R over L, L step Backward
- 7-8 Step R to right side, L step forward

# [25-32] KICK AND SIDE ROCK, KICK AND SIDE ROCK, OUT- OUT, SNAP, 1/4 TURN

- 1&2& R kick forward, Cross R over L, L step to left side, recover on R
- 3&4& L kick forward, Cross L over R, R step to right side, recover on L
- 5-6 R step to right side (R hand on right hip), L step to left side (L hand on L hip)

7-8 Put the weight on R and pointing L foot with a R hand lady movement, <sup>1</sup>/<sub>4</sub> T to left with L step forward and swing and snap R hand in the air

#### REPEAT

# TAG (ONCE AT THE END OF 3RD WALL, TWICE AT THE END OF 8TH WALL)

- 1-2 Step R to right side, 1/4 to left with L touch close to R
- 3-4 Step L to left side, 1/4 to left with R touch close to L
- 5-6 Step R to right side, ¼ to left with L touch close to R
- 7-8 Step L to left side, ¼ to left with R touch close to L

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