

# Cuanto Amor Chichiquita

Count: 64

Wall: 4

Level: Improver

Choreographer: Sally Hung, Taipei, Taiwan (Dec 2016)

Music: Chichiquita by Jessica Jay



## Sequence Of Dance:

Tag after finishing wall 3, facing 3:00

Tag after finishing wall 6, facing 6:00

Tag after finishing wall 7, facing 3:00

Intro: 32 Counts

Tag (8 counts): same as S8

### S1. BACK ROCK, RECOVER, SIDE POINT, FWD, FWD ROCK, RECOVER, SIDE POINT, ¼ R

1,2,3,4 Rock R back, recover onto L, point R to R side, step R fwd

5,6,7,8 Rock L fwd, recover onto R, point L to L side, make a ¼ turn R stepping L in place

### S2. BACK ROCK, RECOVER, FWD SHUFFLE, WALK, WALK, WALK, HITCH

1,2,3&4 Rock R back, recover onto L, fwd shuffle on RLR

5,6,7,8 Walk fwd on L-R-L, hitch R

### S3. FWD ROCK, RECOVER, ½ TURNING SHUFFLE, FWD ROCK, RECOVER, ½ TURN SHUFFLE

1,2,3&4 Rock R fwd, recover onto L, turning ½ R - shuffle R, L, R

5,6,7&8 Rock L fwd, recover onto R, turning ½ L - shuffle L, R, L

### S4. SIDE ROCK, RECOVER, TRIPLE STEP, SIDE ROCK, RECOVER, TRIPLE STEP

1,2,3&4 Rock R to R side, recover onto L, triple step on RLR

5,6,7&8 Rock L to L side, recover onto R, triple step on LRL

### S5. FWD TOE STRUT X2, STEP, PIVOT ½ TURN L, FWD SHUFFLE

1,2,3,4 Touch R toe fwd, drop R heel, touch L toe fwd, drop L heel

5,6,7&8 step R fwd, pivot ½ turn L, fwd shuffle on RLR

### S6. FWD TOE STRUT X2, FWD ROCK, RECOVER, COASTER STEP

1,2,3,4 Touch L toe fwd, drop L heel, touch R toe fwd, drop R heel

5,6,7&8 Rock L fwd, recover onto R, step back on L, step R beside L, step L fwd

### S7. PADDLE FULL TURN

1,2,3,4 Make ¼ turn L pointing R to R side, recover onto L, make ¼ turn L pointing R to R side, recover onto L

5,6,7,8 ditto

### S8. CROSS MAMBOS, BUMPS R, BUMPS L

1&2,3&4 Cross mambo on RLR, LRL

5,6,7,8 R hip bump twice, L hip bump twice

Happy dancing!

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