

CREEP ON IN

Choreographer: Pim van Grootel

Description: 32 counts, 4 walls, Intermediate (Polka) Line Dance

Music: Creepin' In by Norah Jones & Dolly Parton (BPM 113)

Intro: 16 counts (00:09)

STEP, ½ TURN, 1 ¼ TURN, SYNCOPATED WEAVE

- 1-2 RF step forward, LF ½ turn left
3&4 RF ½ turn left, step back, LF ½ turn left, step forward, RF ¼ turn left, step side right (3:00)
5&6& LF cross behind RF, RF step side right, LF cross over RF, RF step side right
7&8 LF cross behind RF, RF step side right, LF cross over RF

SHUFFLE DIAGONAL FORWARD, ¼ TURN, SHUFFLE DIAGONAL BACKWARD, PONY STEPS, COASTER STEP

- 1&2 RF 1/8 turn right, step forward (4:30), LF step next to RF, RF step forward
3&4& LF ¼ turn right, step back (facing 7:30), RF step next to LF, LF step back, RF hitch
5&6& RF step back, LF hitch, LF step back, RF hitch
7&8 RF step back, LF step next to RF, RF step forward

TOUCH BEHIND & TURN (3X), & CROSS, ¼ TURN, STEP, ½ TURN, ¼ TURN

- &1&2 RF ¼ turn right (10:30), LF touch behind RF, RF ¼ turn right (1:30), LF touch behind RF
&3&4 RF ¼ turn right (4:30), LF touch behind RF, LF 1/8 turn right (6:00), step behind RF, RF cross over LF
5-6-7-8 LF ¼ turn left, step forward (3:00), RF step forward, LF ½ turn left, RF ¼ turn left, step side right (6:00)

SAILOR STEP X2, CROSS, ¼ TURN, SHUFFLE ½ TURN

- 1&2 LF cross behind RF, RF step side right, LF step side left
3&4 RF cross behind LF, LF step side left, RF step side right
5-6 LF cross over RF, RF ¼ turn left, step back (3:00)
7&8 LF ¼ turn left, step side left (12:00), RF step next to LF, LF ¼ turn left, step forward (9:00)

REPEAT