

# CRAZY LITTLE WOMAN

Choreographer: Özgür "Oscar" TAKAÇ

Description: 48 counts, 4 walls, Improver Line Dance

Music: Kansas City by Trini Lopez

Intro: 32 counts

## SIDE ROCK STEP-SWITCH-SIDE ROCK STEP, FORWARD ROCK STEP, COASTER STEP

1-2&3-4 Step R to R, recover on L, step R beside L, step L to L, recover on R

5-6-7&8 Step L forward, recover on R, step L back, step R beside L, step L forward

## TOE STRUT, TOE STRUT, STEP ½ TURN LEFT, STEP ½ TURN LEFT

1-2-3-4 Touch R toe forward, heel down, touch L toe forward, heel down

5-6-7-8 Step R forward, 1/2 turn L and recover on L, step R forward, 1/2 turn L and recover on L

Optional 5-6-7-8: Rocking Chair

## SIDE TRIPLE STEP, ACROSS ROCK STEP, SIDE, ACROSS, KICK BALL ACROSS

1&2-3-4 Step R to R, step L beside R, step R to R, step L across R, recover on R

5-6-7&8 Step L to L, step R across L, kick L diag. forward, step L beside R, step R across L

## 1/4 TURN & STEP BACK, 1/4 TURN AND STEP SIDE, ELVIS KNEES, STEP 1/4 TURN RIGHT, ELVIS KNEES

1-2 ¼ turn R and step L back, 1/4 turn R and step R to R

3&4& Touch L toe beside R, step L beside R, touch R toe beside L, step R beside L

5-6 Step L forward, 1/4 turn R and recover on R

7&8& Touch L toe beside R, step L beside R, touch R toe beside L, step R beside L

## FORWARD ROCK STEP, BACK, TOUCH BACK, ¼ TURN LEFT WITH 4 PADDLES

1-2-3-4 Step L forward, step R in place, step L back, touch R toe back

5-6-7-8 Complete a 1/4 turn on L with 4 paddle turns (weight on L)

## ACROSS, POINT, ACROSS, POINT, HEEL SWITCHES, STEP, ¼ TURN L

1-2-3-4 Step R across L, point L to L side, step L across R, point R to R side

5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

7-8 Step R forward, 1/4 turn L and recover on L (weight on L)

REPEAT

