

CRAZY LITTLE WOMAN

Choreographer: Özgür "Oscar" TAKAÇ

Description: 48 counts, 4 walls, Improver Line Dance

Music: Kansas City by Trini Lopez

Intro: 32 counts

SYNCOATED SIDE ROCKS, ROCK FORWARD, COASTER STEP

1-2&3-4 Step R to R, step L in place, step R beside L, step L to L, step R in place

5-6-7&8 Step L forward, step R in place, step L back, step R beside L, step L forward

TOE STRUT & CLAP, TOE STRUT & CLAP, STEP ½ TURN LEFT, STEP ½ TURN LEFT

1-2-3-4 Touch R toe forward, heel down and clap, touch L toe forward, heel down and clap

5-6-7-8 Step R forward, ½ turn L and step L in place, step R forward, ½ turn L and step L in place

CHASSE RIGHT, CROSS ROCK, SIDE, ACROSS, KICK BALL CROSS

1&2-3-4 Step R to R, step L beside R, step R to R, step L across R, step R in place

5-6-7&8 Step L to L, step R across L, kick L diag. forward, step L beside R, step R across L

¼ TURN RIGHT, ¼ TURN RIGHT, ELVIS KNEES, STEP ¼ TURN RIGHT, ELVIS KNEES

1-2 ¼ turn R and step L back, ¼ turn R and step R to R

3&4& Touch L toe beside R, step L beside R, touch R toe beside L, step R beside L

5-6 Step L forward, ½ turn R and step R in place

7&8& Touch L toe beside R, step L beside R, touch R toe beside L, step R beside L

ROCK FORWARD, STEP BACK, TOUCH BACK, TAP FORWARD AND START ¼ TURN LEFT ON L WITH R HEEL PUMPS

1-2-3-4 Step L forward, step R in place, step L back, touch R toe back

5-6-7-8 Tap R toe forward and make a ¼ turn on L with 4 R heel pumps and 4 claps (weight on L)

ACROSS STEP, TOUCH, ACROSS STEP, TOUCH, HEEL SWITCHES, STEP, ¼ TURN L

1-2-3-4 Step R across L, touch L to L, step L across R, touch R to R

5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

7-8 Step R forward, ¼ turn L and step L in place (weight on L)

REPEAT

