

# COWBOY MAMBO

**Choreographer:** Özgür "Oscar" Takaç

**Description:** 32 counts, 4 walls, Improver Partner/Line Dance

**Position:** Western Closed Position (Man steps given. Lady's steps are mirror image unless stated)

**Music:** Rompin' Stompin' by Scooter Lee

**Intro:** 16 counts (00:10)

## FORWARD MAMBO, BACK MAMBO, ¼ TURN AND SIDE MAMBO, ACROSS TRIPLE STEP

- 1&2 Step L forward, recover on R, step L together  
3&4 Step R back, recover on L, step R together  
5&6 ¼ turn R and step L side, recover on R, step L together  
**LADY** Turn ¾ L with triple in place R-L-R  
7&8 Step R across L, L to side, R across

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, ACROSS, BACK, SIDE

- 1&2& Step L side, R together, L side, touch R together  
3&4& Step R side, L together, R side, touch L together  
5&6 Step L side, R together, L side  
7&8 Step R across, L back, R side

## ¼ TURN LEFT AND RECOVER, KICK, POINT BACK, HITCH, TRIPLE STEP BACK, BACK ROCK STEP

- 1-2-3-4 ¼ turn left and recover on L, kick R forward, point R back, hitch R knee  
5&6-7-8 Step R back, L together, R back, step L back, recover on R

## STEP, ROCK STEP, STEP, ROCK STEP, STEP, ACROSS ROCK STEP, ¼ TURN AND STEP, TOUCH

- 1-2& Step L forward, step R forward, recover on L  
**LADY** Step R forward, L forward, ½ turn R and recover on R  
3-4& Step R back, step L back, recover on R  
**LADY** Step L forward, R forward, ½ turn L and recover on L  
5-6& Step L forward, step R across with New Yorker, recover on L  
7-8 ¼ turn R and step R side, touch L together and clap  
Back to Western Closed Position

**REPEAT**

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