

COMMITMENT

Choreographer: John Sandham

Description: 48 counts, 4 walls, Improver Line Dance

Music: Commitment by LeAnn Rimes

Intro: 32 counts (00:18)

RIGHT SHUFFLE, LEFT SHUFFLE, FULL TURN, RIGHT SAILOR SHUFFLE

- 1&2 Shuffle back on right, left, right
- 3&4 Shuffle back on left, right, left
- 5-6 Full turn on right, left over right shoulder
- 7&8 Right sailor shuffle

LEFT SAILOR SHUFFLE, WALK FORWARD, SHUFFLES

- 1&2 Left sailor shuffle
- 3-4 Walk forward on right, walk forward on left
- 5&6 Shuffle forward on right, left, right
- 7&8 Shuffle forward on left, right, left

WEAVE LEFT, ¼ TURN, ½ PIVOT TURN, RIGHT SHUFFLE

- 1-2 Cross-step right over left, step left foot to left
- 3-4 Cross step right behind left, step left into ¼ turn left
- 5-6 Step forward on right foot, pivot ½ turn to the left
- 7&8 Shuffle forward on right, left, right

WEAVE RIGHT, ¼ TURN, ROCK STEPS, ¾ TURN

- 1-2 Cross step left foot over right, step right to right side
- 2-4 Cross step left behind right, step right into ¼ turn right
- 5-6 Rock forward on left, rock back on right
- 7&8 Make a ¾ turn over left shoulder on left, right, left (cha-cha-cha)

CROSS HOLD, STEP HOLD, CROSS HOLD, STEP HOLD

- 1-2 Cross right foot over left foot. Hold for 1 beat
- &3-4 Step left to left side, step right to right side. Hold
- 5-6 Cross left foot over right. Hold for 1 beat
- &7-8 Step right to right side, step left to left side. Hold

ELVIS KNEES

- 1-2 Cross right knee in front of left knee. Hold
- 3-4 Cross left knee in front of right knee. Hold
- 5-6 Cross right knee in front of left knee, cross left knee in front of right knee
- 7-8 Cross right knee in front of left knee. Hold for one beat

REPEAT